

With heartfelt thanks
to the Archives Staff



Watch for our
Sports Special
next Thursday

VOL. XLIV No. 12 THE UNIVERSITY OF ALBERTA EDMONTON, CANADA.

FRIDAY, OCTOBER 19, 1973. SIXTEEN PAGES

Paper to appear twice a week

The Gateway has had twins and it was a bit of an effort, but they seem to be doing all right, and this is to introduce the first of the new series.

Our ambition in this venture is to increase the value and interest of the paper by bringing the news on sports to you as soon as possible. We believe it marks progress, and would ask your support in the experimental stage of our effort. Here our analogy fails us for the labor follows the birth, and our work as a staff is virtually doubled. You can alleviate this to a very great extent by being generous with your contributions, and prompt in submitting the reports of your clubs and societies.

We hope we have taken a permanent step, and will only give it up if we find that the support of the students does not warrant it. We believe that our publication can be far more alert and lively if the issues follow much more closely upon each other, and the discussions we regards as so essential will be more readily forthcoming.

The experiment is yours as much as ours, and we welcome your criticism and suggestions. We have no other way of knowing whether or not we are accomplishing our ends. Write us your opinion of past issues and suggestions for the future.—Ed.

Jan. 16/34,

Gateway editor found at Ponoka

It was true. Of course he had all sorts of wild excuses, but still the fact remains that he went. The night watchman saw him go. So did the milkman. The basketball team, too, journeying south on the same bus, saw him leave the vehicles. Yes, of the fact there can be little doubt—an editor of the Gateway reported to the Mental Institute at Ponoka, on Thursday.

But that is not all. Several people distinctly recall the promise he flouted to return that same evening. Misled by his self-conceit, several were half convinced though many openly scorned the possibility as ludicrous. And he did not come back—that night.

He was “detained,” so his story runs, but he called it an hotel. Well, it is sort of an hotel, isn't it? To be perfectly frank, it was after two the following day before he finally did show up. We tried to pretend we had not noticed his absence, and would probably have never mentioned it, had he not obviously attempted to explain everything so nicely. Then we asked him all kinds of questions, and found out the most unexpected things. Later we checked them up, and can now vouch for the authenticity of them all.

In the first palce, whom do you think he found there? Anathalie Heath and Ronald Keith. They were just reporting to the warden, Dr. Davidson, when our editor arrived. Then, it seems, up drove Mary Sutherland, Madeline Austin and Lovey Shaw in a little Ford coupe. They sneaked surreptitiously in, but not before they had been noticed. And they were not the only patients from Varsity either. Bob O'Brien, Rupert Warren, Bessie Brander, Eileen Dunn and Jean Holbrook were the others.

HOMECOMING ,73

The Bears' football game against Calgary Dinosaurs on Sat. Oct. 27 has been chosen as the stage for events connected with the 1973 Alumni Homecoming weekend. For two days returning graduates will honor the gold class (50 years) of '23 and the silver class (25 years) of '48, which includes Alumni secretary: Alex Markle.

Events begin Friday Oct. 26 with a Wine and Cheese Party from 8 to 10 p.m. in the Faculty Club. Cost is \$2.50 with an opportunity to meet professors from the '48 graduate year.

Due to university growth, tours conducted by the University Public Relations Office will meet in Rutherford Gallery at 10 a.m., Saturday morning and visit HUB, the Humanities, Fine Arts, and Law buildings.

Everyone will be welcome at 11:30 a.m. to a pregame luncheon in the Ship at Lister Hall. the \$1.50 fare not only includes a meal with Gubba the Bears' mascot, but a pianist has been arranged for sing-songs, and a student produced film on residence life will be shown.

Chancellor Desrochers will attempt to break Prime Minister Trudeau's record in his official kickoff at 2 p.m. for the football game itself. After the game ball has been delivered by the University of Alberta parachute team, the Edmonton All Girls Drum and Bugle Band will perform. Half time features the fifth annual 'Powder Puff Bowl' between the University of Alberta nurses and the Royal Alexandra nurses.

A banquet and ball for \$7.00 will begin at 6:30 p.m.

with cocktails in Lister Hall where the honored silver and gold classes march in with graduation caps. After the entrance of the head table, the banquet begins at 8:45 followed by a dance from 9 to midnight featuring the Capri's, last year's well received band.

The golden class of 1923 had 173 graduates of which 18 will be returning. Out of the 173 graduates five have been distinguished since then, by receiving an Honorary Doctor of Law degree from the U of A for work done outside the university. Among these five, one is deceased and the other four are expected to be in attendance this Homecoming weekend.

Besides instilling new interest in university affairs, Alumni make substantial donations to the operation of the university. Taking over duties formerly carried out by the Registrar, the Alumni offices have been in operation since 1945. They are now located on the sixth floor of SUB where tickets for all events may be purchased.

Pot Pourri

By Percival Hodnut

Two weeks ago the Editor of this newspaper lost a “column” we had written for him. This was probably the best thing he ever did for his readers, but the worst for us: he lost one of our best puns along with the column. We hasten to reassure our public—the pun was not completely lost. Our memory has not failed us in the crisis, and so you'll get our gem in the next sentence or two.

We had remarked on the decreasing frequency of the Prince of Wales' appearances as “news” in the journals of the day. This we put down to advancing age on the part of his horse. (The Power Behind the Thrown). There: you have it. We're so relieved.

Dec. 15/33.



The University of Alberta campus as it appeared in 1912. Looking east from Athabasca Hall, note Parliament buildings left; High Level Bridge under construction, right background.

Star ReporterViews. . .

First Students' Council Meeting

What a meeting! What a Government! Everything ran smoothly. No communistic interruptions. No sign of Liberal, Conservative or C.C.F. hecklers clouded the horizon. What a council!

Here the “checked” veracity ends. Our editor, poor fellow, insists the rest is true too. As a matter of fact, it is quite conceivable that a grain of truth does lie in his story somewhere. But perhaps we have told enough as it is. Maybe it would be more humane to draw a benevolent curtain over the whole unfortunate affair.

Jan. 12/34.

The University of Alberta may well be proud of its governing body. Proceedings started only three minutes and 59 seconds behind schedule. President Arnold opened proceedings (for and against) by a short speech designed to make the most unconscious councillor conscious of the presence of grave responsibilities that he or she must bear. Students prefer actions to words.

Hip, Hike! A buck through the centre, the Secretary carrying the minutes of the last meeting crashed through for a gain of ten minutes to give Varsity a good start for the rampage down the meeting toward adjournment.

First down ten minutes to go. Quarter back Arnold Generals an end run to procure the next meeting of the team for Wednesday next at 7:30 p.m. Huddle! What's that sound coming from the bleachers? Whay that's the report of the Rooters' club booming out under the direction of Clarence McNeil and his six Freshie proteges. Reports have it that the Rooters' club are out in a big way for more and better rooting.

That sure was a real rugby game and hardly anyone requested refunds from the Evergreen and Gold which by the way will be returned on October 16 and 17. One Bright Councillor suggested the date be

on October 15, Sunday.

Students should take compassion on the poor council because in the students' union office there is one chair, maybe the chair needs the compassion because at times ten or eleven students try to use the one chair at one and the same time. A suggestion was made that some apple boxes might be procured from the Salvation Army but the benevolent university authorities came to the aid of this poor chair by offering it several assistants. On behalf of the chair we thank you.

Continued to page 3

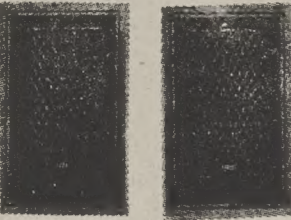
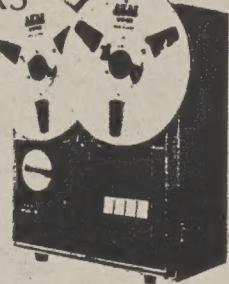




There will be no regular Gateways published during Exam Week—Oct. 22-26.

SPECIAL NOSTALGIA ISSUE

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Due to the overwhelming response to
OUR MAMMOTH TRUCK LOAD SALE
we are continuing the low-low prices
on the Units we still have in stock

CHECK THIS

SPEAKERS		AMPLIFIERS		TAPE RECORDERS & DECKS		THIS AND THAT	
 <p>ELECTRA 60 Acoust. Tweeter SOLD OUT</p> <p>PRO LINEAR STAGE 3 Eight inch woofer, 3" tweeter. 89.95 72⁰⁰</p> <p>AKAI ST400 12" Woofer SOLD OUT</p> <p>SANSUI SP1200 3 way 5 speaker, 10" woofer. 239.95 189⁵⁰</p> <p>ELECTRA 80 THREE WAY 8" woofer, large midrange. 99.95 59⁰⁰</p> <p>PRO LINEAR STAGE 4 The best 10" two-way system we sell. 119.95 96⁰⁰</p> <p>AKAI ST100 6" woofer, separate 5" tweeter. 119.95 89⁰⁰</p> <p>SANSUI SP1700 12" woofer, L. C. crossover 70 watts. 269.95 216⁰⁰</p> <p>ELECTRA 30 8" extended range acoustic susp. 44.95 25⁰⁰</p> <p>PRO LINEAR STAGE 5 Top of the line. 169.95 136⁰⁰</p> <p>AKAI ST300 10" three way acoustic suspension. 239.95 169⁰⁰</p> <p>SANSUI SP150 40 w. SOLD OUT</p> <p>AKAI ST200 Three way 8" system. Frequency 35 30,000 HZ. 159.95 129⁰⁰</p> <p>AKAI NDS 70 Sound in the round, 6" speaker, 360. 69.95 57²⁵</p> <p>AKAI SW125 10" woofer, 2" dome tweeter, 5" midrange. 168.95 135⁰⁰</p>		<p>ULTIMATE PRO 2500 Latest in AM/FM economy receivers. 149.95 120⁰⁰</p> <p>ELECTRA SUPER 50 Stereo Amp, 25 watts, rms. 189.95 149⁹⁵</p> <p>DYNACO SCA 800 KIT one SOLD OUT</p> <p>SANSUI QR6500 4 c. rec. SOLD OUT</p> <p>ELECTRA EDS 1700X AM/FM stereo receiver. 199.95 140⁰⁰</p> <p>AKAI AA 5500 Amplifier, 120 watts music power. 489.95 392⁰⁰</p> <p>SANSUI 310 Receiver AM/FM stereo. 339.95 272⁰⁰</p> <p>AKAI AA 910 The latest in AM/FM receivers by Akai. 339.95 272⁰⁰</p> <p>AKAI AA 940 649.95 520⁰⁰</p> <p>SANSUI AU8500 Solid State amplifier, 28 watts per channel. 359.95 288⁰⁰</p> <p>ELECTRA QRS 1009 AM/FM 8 track, 4 channel amp.</p> <p>ELECTRA SUPER 30 15 watts RMS per channel. 159.95 120⁰⁰</p>		 <p>AKAI GXC 400 Cassette Deck with world famous Akai GX heads. 299.95 199⁹⁵</p> <p>SANSUI SC700 Cassette Deck, best buy in Canada with Dolby. 499.95 299⁰⁰</p> <p>AKAI 1731D R/R deck, incredible 30 - 24,000 HZ response. 449.95 399⁰⁰</p> <p>AKAI CR810 8 track record playback deck. 269.95 239⁰⁰</p> <p>AKAI 4000 D.S. Deck top, rated by leading consumer magazine. 339.95 299⁰⁰</p> <p>AKAI 1730 DSS 4 ch. SOLD OUT</p> <p>AKAI CS35D Cassette deck, 100% Solid State. 229.95 179⁰⁰</p> <p>AKAI GXC46D Glass & crystal Ferrite heads. 429.95 359⁰⁰</p> <p>AKAI GXC65D Cassette deck, auto reverse, Dolby, 30 to 18,000 HZ. 469.95 399⁰⁰</p> <p>AKAI 280DSS R/R 4 channel, 30 - 22,000 HZ frequency. 997.95 799⁹⁵</p>		<p>JEFFERSON MODEL 6000 AC/DC 5 band portable radio. Much 39⁹⁵</p> <p>EMPIRE 66PEX Mag SOLD OUT 44.95 29⁰⁰</p> <p>ELECTRA SH650 Stereo headphones. 11.50 8⁰⁰</p> <p>SONY ST70 AM/FM stereo tuner. 119⁹⁵</p> <p>ELECTRA V5 STEREO Headphones. 49.94 35⁰⁰</p> <p>PRO LINEAR 900XK Mag. cartridge. 29.95 14⁹⁵</p> <p>ULTIMATE TAPE DECK HEAD CLEANER KIT 6.95 3⁹⁵</p> <p>ELECTRA KB6W We SOLD OUT 10.95 7⁹⁵</p>  <p>MEMOREX 7x2400 Reel to reel tape. 11.95 8⁹⁵</p> <p>MEMOREX 7" x 1200" Reel to reel tape. 7.20 5⁹⁵</p> <p>LLOYDS CRH 506 AM/FM AC/DC SOLD OUT 229.95 128⁰⁰</p> <p>SONY KV1710 Trinitron color TV 17" 599⁹⁵</p> <p>SANSUI QR6500 or SOLD OUT 1199.95 840⁰⁰</p> <p>ELECTRA VAG 10 AM/FM portable radio. 49.94 29⁰⁰</p> <p>ULTIMATE RCV 4000 A M F W S W Cassette portable. 179.95 129⁹⁵</p>	
<p>AMPLIFIERS</p>  <p>SANSUI SIX 3 yr. warranty, 120 watts power. 639.95 579⁰⁰</p> <p>AKAI AS8100 4 channel AM/FM receiver. 519.95 388⁰⁰</p> <p>SANSUI 350 AM/FM stereo receiver. 399.95 333⁰⁰</p> <p>AKAI AA8500 AM/FM receiver demonstrator, 85 watts, R.M.S. 649.95 455⁰⁰</p> <p>TELEFUNKEN Concertino hi fi AM/FM/SW receiver. much 179⁹⁵</p>		<p>TURNTABLES</p>  <p>SANSUI SR 1050C Stereo manual c/w base, cover, cart. 219.95 176⁰⁰</p> <p>ELECTRA 8D 2000 Manual belt drive c/w base, cover, cart. 196.95 127⁵⁰</p> <p>B.S.R. 5500 Aut. SOLD OUT</p> <p>B.S.R. 6500 c/w base, cover, cartridge. 79.95 64⁰⁰</p> <p>DUAL 1214 c/w ed base, cover, empire mag. cartridge. 199.95 125⁰⁰</p> <p>ELAC 50H Tested and rate world's best, complete over. 300.00 225⁰⁰</p> <p>DUAL 1218 c/w SOLD OUT</p> <p>DUAL 1229 c/w ed base, cover, Empire mag. cart. 334.95 260⁰⁰</p>		<p>THIS AND THAT</p> <p>SONY AM/FM Cassette Record CF820, walnut cover. 419.95 249⁰⁰</p> <p>ELECTRA SS7 c/w speakers, AM/FM cassette recorder. 279.95 199⁹⁵</p> <p>ELECTRA RECORD Cleaning kit. 4.95 2⁹⁵</p> <p>TAPE SPLICERS Reel to reel, 8 track, cassette. 6.95 2⁹⁵</p> <p>KRACO DELUXE KS777 8 track car deck. 89.95 59⁰⁰</p> <p>HEADPHONE EXTENSION CORD 5.95 2²⁵</p> <p>ELECTRA V2 HEADPHONES Lightweight. 29.95 19⁰⁰</p>			

MUSIC BY DESIGN

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House of Stein



Could You Write

A Campus Melody?

An announcement of tremendous interest to the students has been made by the Students' Council. They are offering a worth-while money prize for a University song. Here's a chance to earn \$50 to \$100. If you can write music, don't miss this wonderful opportunity.

The Students' Union wants a University song, lyric and melody, to sing at all student activities. The contestants must have their songs in by Feb. 15th. No entrants will be accepted after that date. The contest is open to all university students, faculty members and alumnae. Perhaps two people would like to work together. The song submitted should be a rollicking, lively melody that is not too difficult to sing, written with a piano accompaniment. It must be remembered however, that both the lyrics and the tune must be absolutely original.

This business of choosing a University song is highly important, and will be treated with thoughtfulness and respect. When all the songs are submitted, a committee of overtown musicians will hear them and offer opinions. The students themselves will be allowed to voice an opinion also. At one of the Drama nights the songs will be sung by a chorus, and you will be asked to express your like or dislike.

However, the final judgment will be left to the committee in charge.

The names of the contestants will not be disclosed, even to the committee; the choosing of the song will be influenced only by its musical merit. This is a wonderful opportunity for you to prove your talent, and will encourage you to develop your musical ability. If you have an idea, start working on it. You won't regret it.

Nov. 10 1933

TODAY'S NEWS

More than 50 delegates from across Canada will attend the fall meeting of the National Union of Students here today, Saturday and Sunday.

The meetings will be held in the General Faculties Council chambers in University Hall. They are open to the public.

Matters to be discussed include, the financing of post-secondary institutions, student housing and unemployment.

Sessions begin on all three days at 9,30 a.m.

Council

Continued from page 1

Believe it or not, there is an organization called the National Federation of Canadian Students for short, but originally known as the N.F.C.S. This organization sponsors debates and gives scholarships and this year a conference is to be held in Eastern Canada. The representative of the U. of A. is to be the Rt. Hon. Hugh Arnold, President of the State of the University of Alberta.

Running so large a state as the one in which we at present reside, requires a considerable amount of money. Expenditure for our national army or rugby militia reaches the tremendous total of \$578.00 but it is expected that recovery of spoil will make it possible for it to pay its own way. Men's Track will receive \$177.00 and Women's Track \$90.00, of which a large portion may be refunded. It was learned from athletic circles that the Saskatchewan track team was most likely to arrive in Alberta if it gets outside of Saskatchewan.

One of the greatest public works incorporated by the government of the U. of A. was the construction of a Rink which has ever since been in the hands of the high financiers of the University, but this year all debt on this massive structure will be eliminated and the management of the rink will fall into the hands of a committee appointed by the Students' Council.

The supporters of "My Girl She is a Queen" received rather a setback when it was suggested a

Sunday Parade!

by L.A.W.

Sunday morning! A clear sky laughs down at a campus flooded with sunlight. Twinkling windows and gayly-colored roofs make a fairy town of the city across the hazy Saskatchewan valley. From the residences, torch songs and lilting whistles float out on the air, heads pop in and out of windows, and Pembina watches the Sunday parade.

Professors, proudly taking their offspring for early morning strolls, or, with their wives, striding briskly over the crisp grass; noisy children turning handsprings and cartwheels; dogs chasing back and forth on mysterious business of their own, all make a bright-hued pattern of activity. Religiously-minded Pembinites on the way to church come next; then a riotous group of hikers, with knapsacks and

bundles, call laughing good-byes up at the windows as they strike off towards White Mud. Some playful Athabasca residents stage a wrestling bout on the campus, which hilarity is heightened when a modern Sir Walter hoists his beloved over a muddy patch in the path.

Then a camera sleuth hunting for Year Book material inveigles a bevy of coyly giggling co-eds to pose for him.

Last of all comes the lazy stream of stragglers, heading for Tuck and breakfast. Meds and Engineers, with that "morning-after" expression, hollow-eyed and pale, amble disconsolately by. Sleepy Pembinites hobble on house-dance mangled feet.

Life, as seen from a Pembina window of a Sunday morning, is certainly a varied and amusing affair!

Dec. 1/33

Varsity Song for Alberta be secured. There was much protest but finally it was decided that an attempt would be made to secure a varsity song. One song suggested was one beginning with "Where was Moses when the Light went out" by a gentleman with literary tendencies.

It is a faint possibility that Bing Crosby might create a song for us but why go to Bing Crosby, we've plenty of Freshies around.

In your life here it may have

occurred that you have two constitutions, one belonging to yourself personally, the other which you hold in common with the other students; one you can do what you like with, the other has to be kept rigidly. The council proposes to appoint a committee for the purpose of enforcing the constitution.

My first visit to the council was a success and our only observation is that, on things of importance, the council provides little opposition to the findings of committees.

Oct. 6/33,

NOTICE

The University of Alberta

ILLEGALLY PARKED VEHICLES

Recent surveys indicate that the number of illegally parked vehicles on campus has increased significantly, thereby creating problems for the parking of authorized vehicles. Commencing immediately, and in response to legitimate complaints, the University's tow-away policy will be enforced as rigorously as time and resources permit.

All persons parking vehicles at The University of Alberta without a permit are reminded that parking permits can be obtained at the Parking Office, 106 Printing Services Building, in accordance with the permit priorities in the Traffic and Parking Regulations for the University.

L.C. Leitch
Vice-President
(Finance and Administration)

"We Are Seven"



L. to r. Erna Roedler, Decima Robinson, Ethel Anderson, Agnes Wilson, Ada Johnson, Dot Hyssop, Libbie Lloyd were the first women to attend the University of Alberta. In 1908 they formed the Society for Independent Spinsters (S.I.S.) which later became the Wauneita Society.

Southern Comfort: it's the only way to travel.

Join the fun on the S.S. Southern Comfort. The party takes off any night and the only baggage you need is some Southern Comfort, ice, and mix. See you on the levee.

Arrivals from the South:

Cold Comfort

Pour 1½ ounces of Southern Comfort over crushed ice. Add a twist of lemon.

Comfort Screwdriver

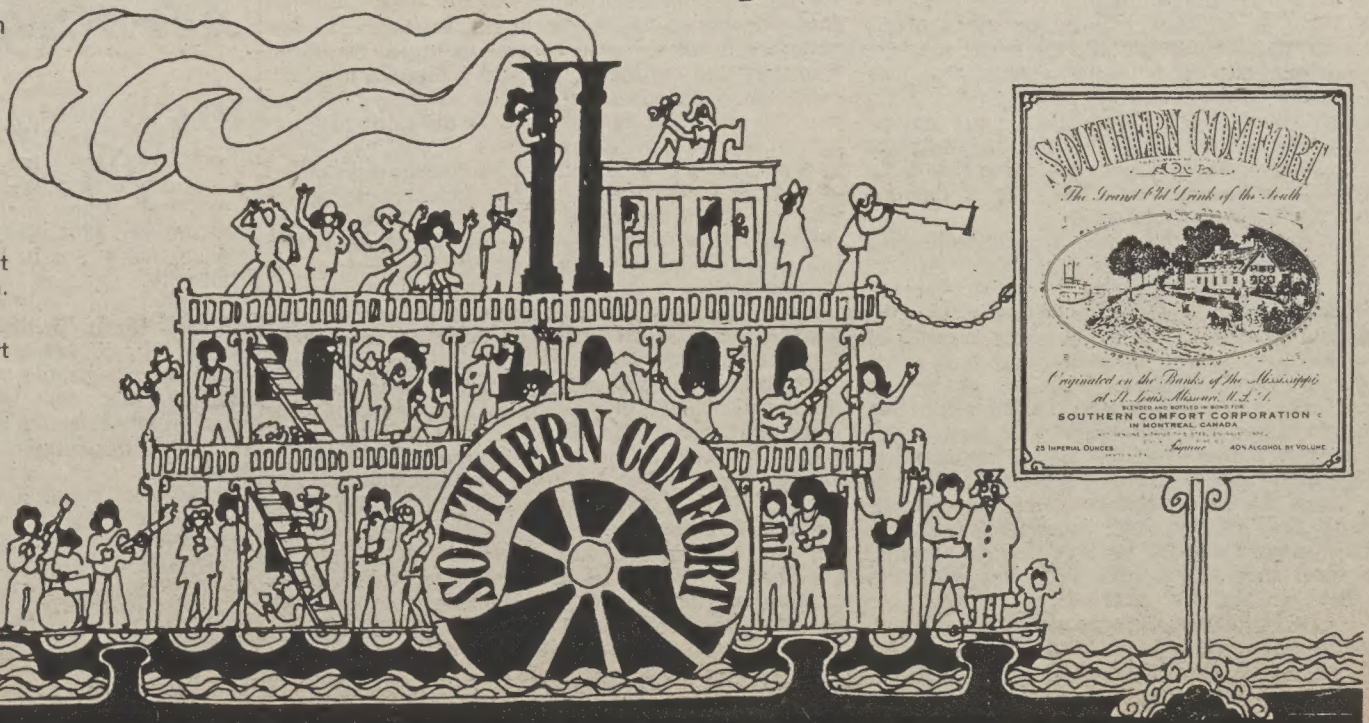
Pour 1½ ounces of Southern Comfort over ice. Top up with orange juice.

Comfort Collins

Mix 1½ ounces of Southern Comfort with the juice of a quarter of a lime. Add some ice. Fill the glass with lemon-lime drink.

Try these, too:

Comfort 'n' Cola,
Comfort and Tonic,
Comfort Daiquiri, etc., etc.



Student Discipline

There are three views concerning student discipline: that of the authorities, that of the students, and that of the public. The public's ideas are known to us all only too well—a firm incorrigible belief that Varsity boys are a harum-scarum lot, who must be put down and kept in their place by a penal system of punishment. The public are quite content that they are right and always will be. The faculty are almost as firmly convinced that their system is at least as good as any that can be obtained considering the circumstances, while we, knowing both are wrong, are merely waiting to be called on to set matters right. Undoubtedly our time will come in another twenty or thirty years.

An examination of the many rules which preserve our well-being and the hurdling of which build strong characters accustomed to overcoming difficulties, shows clearly how the authorities think we should be governed.

Liquor in Residence

This is one of the latest regulations that has been passed—an absolute prohibition of having any intoxicant in Residence. We say nothing of the system by which this ruling is enforced, for it is undoubtedly as good as any that might be devised. Editorials have been written before on whether it is properly a question for the University, its moral significance and its educational value, but we are concerned with none of these. It is one of those rules they may be observed to the letter but never in the spirit, and we do not believe that the University authorities are laboring under the profound misapprehension that they have decreased drinking among students. The rule was motivated, we believe, entirely by public policy, and we cannot see that it usefully serves any other purpose. In fact, now that a student cannot keep liquor in his room and learn how to drink it properly, he is forced to go overtown, where he tends to drink in a hurry, and the result may be most lamentable.

"No Smoking Allowed in the Halls"

We are told the reason for this ruling is that it is thought it is not fitting that students should be allowed to smoke in an administrative building. We suppose it can be put down to a question of taste. The ruling in our eyes certainly lacks usefulness, and the irritation it has caused is unjustifiable from the viewpoint of the primary purposes of student discipline.

Sunday Observance

The rules requiring the outward manifestations of Christianity come to a sudden end at 12 o'clock noon, and as most students take advantage of their one free morning in the week to sleep, we do not think these rules inconvenience many. Hockey or tennis Sunday morning is not allowed, and this seems to be the sum total of the prohibitions. Perhaps these things do help raise the grant from the Legislature.

Parties Overtown

All parties, dances or any University function must be held on University territory. The purpose of this ruling may be either internal or external policy; it is impossible to say. Two places are open for parties whether they be parties open to all students or just faculty or club dances—Athasca Hall and St. Joseph's are the spots. Neither of these places are of the best to hold small parties, so if the rule was observed strictly club parties would be practically out of the question. This, however, has become another case of the rule being observed to the letter, but not in the spirit. We can hardly expect University students to stop going to overtown parties.

We have dealt only with the rules that are embodied in definite rulings; there are others more in the nature of understanding. To the latter there seem to be very few objections, and the student, although he knows he must obey them, is not met at every turn by a notice or sign calling them

to his attention. This, in our opinion, is a much better way of handling student discipline than in enacting masses of written rules, to find which we are referred to page such and such in the calendar.

The worst feature of many of these rules is that there isn't any hope of them ever being followed. Student activities are buy plunged underground, and the authorities if they wish to know what the students are doing, must ferret. A very unfortunate position for any person to occupy. Again, this publicly-dictated maternalism cannot but tend to destroy student initiative and place a premium on being a book-worm. True, they are not aimed, with one possible exception, at the intellectual freedom of the students, but they cannot help but react in this field. They will undoubtedly in time enervate student life, for a university is certainly more than a matter of attending class.

The majority of these rulings have been put in force in recent times. The students wake up to find there is another rule governing them. They are not given any reasons why these rules are enforced, nor is it at all apparent why some of them should be. Criticisms are made of them, but they all go unanswered.

Jan. 18/35

Improving Beauty

To the Editor:

Since the entrance to the Arts Building is one of the few spots on the University Campus with some architectural beauty and dignity, it is a pity that a dust bin should stand permanently in front of the door. Could it be removed?

—A Student.

Nov. 8/46.

Come on Girls!

Dear Sir, - Girls now attending our universities must have plenty of what it takes or they've had it. They must study like veterans, every one must be a ravishing beauty, and now they must be excellent dressers.

This clash of western beauty queens should be good, and I'm looking for Alberta to win. No doubt everyone will enjoy the show very much, but where did U. of T. get the price of admission? Why do girls attend this Toronto school if they possess this clear superiority? Are their fees remitted so the campus will be glorified? Or is this declaration of Toronto's another proff of the Village Pump inferiority complex?

Come on, Alberta girls, sport down to Toronto and take that beauty crown hands down.

Yours Truly,
"CAMPUS VETERAN."

Nov. 6, 1946.

No Smoking

The Editor.

Dear Sir: Your editorial with reference to letters to The Editor is a timely one and while it may be true that the absence of letters denotes an apathy on the part of the students, I believe there is also room for the opinion that it is not so much apathy as it is the fact that the University possesses a High School complex. This I feel is reflected by the reaction to your editorial re. the American Air Base.

Further in this contention I would refer to the regulations governing the Cafeteria. The fact that it must be closed during certain hours is admittedly a phase of the present shortages both of labour and materials and cannot be helped. There is in addition the contentious question of the "No Smoking" rule. This is, I submit, not endorsed by five percent of the student body although it is now being enforced by a uniformed policeman who derived his authority, so the policeman tells me, from the president of the university.

For the students who use the cafeteria it is in many cases the only available accommodation. I feel that if an analysis were made of those who wish the "No Smoking" rule to be enforced it would be revealed that a good proportion of them have a home of their own to go to if they wished to prepare a meal there. Prohibition in the United States failed because the majority of the people were not in favour of the law. Good law should always reflect the will of the people not the opinion of a few. It is time that this particular regulation is either put to a vote for student endorsement or that the students like the people of the United States show by their collective action that they are not in favour of the rule.

Yours very truly,

Bill Rorke.
Nov. 8/46

Advertising

Editor, The Gateway.

Dear Sir,—What this University needs is advertising—favorable advertising which will appeal to the public and make that same public realize that is has in their great University a real centre of learning and culture." Our beloved Taurus in his excellent article from which this is quoted, neglected only to disclose that the University's most widely effective advertising is the deportment of its students.

At least twice have several mannerly Freshmen been shocked by the astonishing conduct of their generally respected seniors, these occasions being the Open Forum debates.

Each innocent Freshman had been taught at his mother's knee what to do and what not to do. He must doff his hat to a

lady or be thought rude. He must be considerate and speak in a well modulated voice. He must always be gentlemanly.

It was a surprise to these new arrivals at the Open Forum debate to see respectable gentlemen smoking without the consent of the ladies present. Surprising also was the impoliteness with which the debaters addressed each other and the chair. But when the Speaker proceeded to exhale clouds of smoke which dimmed the lights and then demanded obedience to the rules of debate these Freshies were thoroughly astonished.

Authorities on etiquette are always careful to point out that polite people do not converse upon certain subjects in public. But when a prominent debater, after having accused an opponent of all manner of weaknesses, proceeded to hint about illegitimacy of birth, it was just too much.

These seniors of the Open Forum should be warned about the ill results of such conduct. Perhaps our President or our Provost could enlighten them on matters of behavior. Or perhaps our Freshmen could establish an advisory committee on etiquette to advise these ill-mannered students.

A FRESHMAN

Nov. 10/33

Pot Pourri

Peregrinating Percival the Pertinacious Renews an Ancient Column — Still Another Vagabondage Through News, Views and Booze.

By Percival Hodnut

If the appearance, or reappearance, of this column is to be remarkable for any feature, it will undoubtedly be so for the editor's partial agreement with "F. P. Mac" on the Flanders' Poppy question. When one agrees so seldom with him, either wholly or in part, one's column and one's self must be remarkable, mustn't it and mustn't one's self? Darn tootin', as the Anti-Saxophone League says.

Opium For the People

Poppy making gives employment to quite a number of men who would otherwise have little to do, and in these times that is considered a justification for any occupation—except speech-making against the "Old-Line" political parties. So we'd better hang onto poppies for a while.

As for the two minutes of silence: they can be profitably used (after broadcasting the right propaganda) in praying that we shall never let ourselves be taken in by arguments purporting to present a case for butchery "in defense of king, country, freedom, etc." as those who die during 1914-18 were. "F.P. Mac" was callous to the suffering caused those who lost sons, brothers, sweethearts in the war: with that attitude we cannot sympathize. But, likewise, we cannot sympathize with the "duty" sentiment expressed by a Gateway correspondent. It is easy to preach the doctrine that our side fought that democracy might live, for defense of home and country, etc., etc. Exploitation of belief in the doctrine is even easier. Frankly, we're fed up on "cultured" countries which allow Hitlers, gangsters, politicians, morons, munition trusts and general staffs to pull down the civilization which seemed to have earmarks or progress. Relevant in this connection is a woman's remark to the effect that it is surprising how many boobs we elect to public office. She added that there was comfort to be found in the thought that if elections were held oftener we'd elect more of them. True, lady.

Nov. 17/33

The Gay Outlook

by Peter Gay

Columnist for the University of Denver "Clarion"

Last week I emphasized that we should turn the atom bomb over to the United Nations Organization for purely selfish reasons. The scientists who worked on the bomb are now making themselves heard, and are saying the same: Dr. Oppenheimer for one has admitted that one atom bomb raid could wipe out forty million Americans overnight.

But there is another reason for the attitude advanced in these columns: at San Francisco, the United Nations created a world organization. The nations sharing in the secret of the bomb—the U.S., Canada and Great Britain—were among the leading powers supporting the Charter. Are we ready to place faith in that organization—are we willing to give it the responsibility of controlling the most dangerous weapon in the history of mankind?

It is unfortunate that we seem unwilling to accept the inevitable consequences of recent history. Men who demand a large army and navy for the United States belong in that category: they may be completely sincere, but they are thinking in terms of the past; the hard facts of the atomic age have made our total military thinking obsolete. A similar situation exists in international affairs: at San Francisco we talked of international co-operation, yet when something comes along that makes co-operation more imperative than ever, we drag the red herring of distrust across the scene, and raise the venerable (if outmoded) flag of national sovereignty. Recent events have made the San Francisco Charter obsolete, but we seem unwilling to go even the minimum lengths that the Charter prescribes.

As I have suggested before, clear thinking and bold actions alone can save us. It matters little today whether we prefer absolute national sovereignty to world union; to deny the crying need for world union is to deny the very existence of the atom bomb—no

less. It is true, of course, that absolute national sovereignty was a hollow myth even before August, 6, 1945. But previous to that date, the men who advocated a world federation were considered dreamers. Such men were right all along, of course; the advent of the atom bomb has proved their position to be hard-headed realism rather than mushy idealism.

But the significance of world federation has changed: it is no longer a dream in the minds of a few advanced thinkers—it has become an urgent necessity. You may like the idea of a world federation in which each nation exercises but limited sovereignty—if so, you can enter the fight for it with the spirit that will be needed to put it over. But if you should be opposed to it, you should become convinced that no matter what your feelings on the subject, nothing less will do. "The future of humanity hinges on the creating of a world federation," that is not a wild-eyed, dramatic statement; it is more of an obvious truism.

The challenge to students is an immense one: the need for true world statesmanship has never been greater than today, and the United States, which has exercised world leadership before should do so again. Rather than being dragged by events, we in the New Work should take the lead, and thus help to banish wars. The work offers almost impossible obstacles, but we are driven by a terrible urgency that will not allow us to fail. As I have pointed out before, there are multitudinous ways in which we can work toward the aim of world federation, but no matter what we do, we must keep that aim steadily in mind. Look around you, and you will discover evidence on every hand that this world had become too small to support the institution of the absolute sovereign nation-state. The atom bomb was only the final reminder that for mankind the choice lies in the unity of a world federation or total destruction.

Oct. 19/45

Gleaning From A Diary

All For A Formal
I went to the Undergrad!
What a chore, what a treat!

Weeks Before
Conversation No. 1—
“Are you going to the Undergrad?”
“Yes, I believe so.”
“Good, let's exchange a dance.”
“A-ah, O.K. Who you taking?”
“Daisy Flowers.”

“Oh! I don't know her, but that doesn't matter. I don't know my other partners either. I hope they can dance.”

“Hey there, George, are you going? Got the ninth dance open?”

“No, I haven't, but I've got the second extra.”

“O.K.”
Conversation No. 2—
“Are you going to the Undergrad, Hank?”
“No.”

“Well, may I borrow your —?”

“Sure thing.”

“Thanks. What size collar do you wear?”

“14½.”

“Too bad.”

“Say Jack, can I borrow your — for the Undergrad?”

“Guess so.”

“That's great, Jack. Now all

I need is a tie, 'spenders, studs, and pants with longer legs.”

Finally when the day arrived and with many strained friendly relations, but in borrowed splendor, I joined the throng of starch-fronted, stiff-collared, black-and-white uniformed males. Well and good, of course. Now, I appeared presentable.

But all, how damned foolish. The ladies in their formality allow for variety, freedom and comfort; in fact some of them dispense with the upper part of their gown entirely. But we men, we dispense with nothing.

And finally when it was all over and I was once again in comfortable pajamas, I remarked, “What a swell dance.”

—ELLKEY.
Feb. 6/34

What We Think

To the number of troubles under which a long-suffering student body labors is to be added yet another with the publication of this, the first issue of “The Gateway.” As the name suggests, there is something unique about our position in this institution, the university farthest north in America and farthest West in Canada, standing at the portal of a great undeveloped and practically unknown region, rich in potentialities of future greatness. The University of Alberta may justly be considered as the entrance to a great opportunity. Here too is afforded the sons and daughters of Alberta, many of whom would otherwise be

unable to realize it, of securing a training which shall qualify them for worthy citizenship in this splendid new country.

The launching of this enterprise marks a step in advance. Two years ago we began with an enrolment of about forty and to-day well over one hundred are in attendance. Then the production of such a journal as the one now being published was regarded as a remote contingency but the time has come when a medium of some sort which will act as a register of student public opinion has become a necessity. The aim of the management shall be to promote the most cordial relation between faculty and students and in every legitimate way to advance the interests of the University. We believe that this journal will fill a real need and that it will more and more make its influence felt as a factor in student life. That it will at once be all that could be wished is hardly to be expected, but an honest effort will be made toward constant improvement.

During the term in addition to the usual items of purely local interest several contributions on topics of wider significance will be published. The editor wishes it distinctly understood that the “Gateway” assumes no responsibility for personal opinions expressed in contributions of this sort, as of necessity in the treatment of any question the writer must be allowed enough scope to impress upon it the stamp of his own individuality.

To those who have co-operated with us in making this venture a possible reality we take this opportunity at the outset of expressing our appreciation. We heartily commend them to our readers who may be intending purchasers as worthy of their confidence and patronage. We bespeak the continued support of those interested and particularly of the students in the attempt to produce a publication worthy of the institution, the gateway of the Last West and of opportunity.

Nov. 1910

'Twas Brillig

by Mimsey

As I waited my turn, I studied the broad brawny back of the engineer who stood in front of me. (In case you don't know what an engineer is; he's the type of fellow who buys an Esquire Calendar so he can read those little poems in the corners.)

After six weeks of hard work and study, the climax to it all had finally come. Yes, my tumbling course had finally become interesting to me as I headed toward the mat do do a combination head, hip and toe stand ending in double flip and a backward-forward roll.

As I was pushing myself into position I suddenly experienced a sinking sensation. I landed on the mat, rebounded from it as though it were hot, ricocheted off the ceiling two or three times, and fell in a heap at the feet of the instructor. The middle finger on my right hand felt as though someone had tried to drive it into my hand with an eight-pound sledge. The instructor looked at me and gently inquired: “What happened?”

“I just learned that Assault won the Pimlico,” I replied, acidly, resisting a strong urge to poke an uninjured finger in his eye.

After about 10 minutes it finally dawned on the instructor that my window-rattling screams might indicate that I was suffering a little. He examined the finger, wriggled it a bit and said, “I don't believe it's broken, but just to make sure, you'd better go over to the infirmary.”

Obediently I set out for the infirmary and there a nurse took me under her wing. She inspected the finger in a gentle and painless manner and then said sweetly, “I don't believe it's broken, but just to make sure, you'd better see the doctor.”

After a short wait I was ushered into the doctor's office. He asked me to sit down and then he grabbed the injured finger. He twisted it several degrees in each direction, watched as I rose several inches in the air and then innocently asked, “Does that hurt?” For the second time that day I stoically resisted ungentlemanly urges. Finally the doctor said gravely, “I don't believe it's broken, but, just to make sure, you'd better go over to the hospital.”

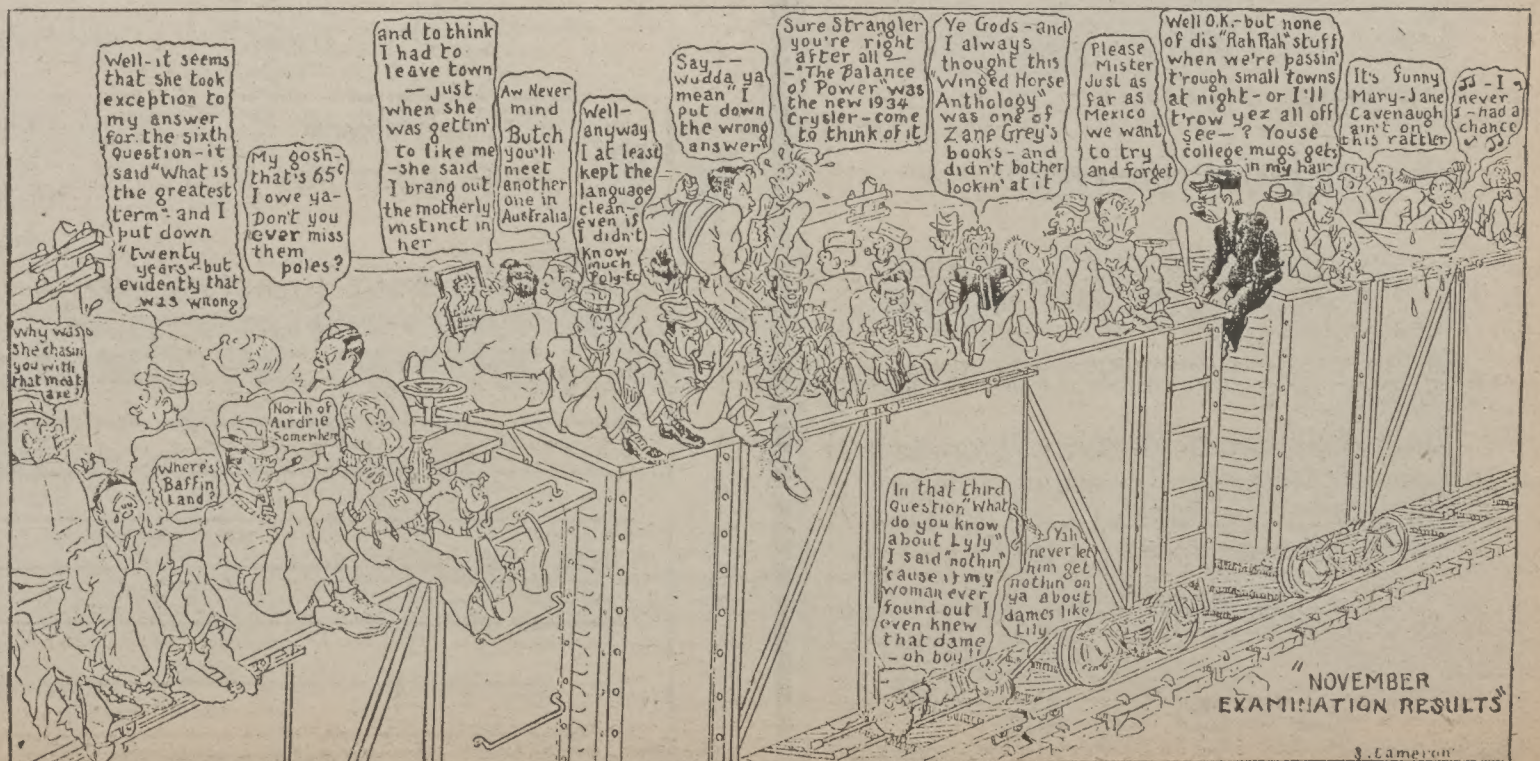
At the hospital, I was turned over to a professional looking

gentleman who proceeded to do everything with my injured finger but test it with litmus. He wanted to do that, too, but his assistant finally convinced him that it was impractical. I was given metabolism tests, blood tests, reflex tests, ear tests, eye tests and a mathematics test which a student nurse had left in the Path. lab.

Finally he said, “I don't believe it's broken, but, just to make sure, you'd better have it X-rayed. So they X-rayed it, and sure enough, it wasn't broken.”

The moral of this story is: Four faculty members can't be wrong even if they think they can.

Nov. 1946



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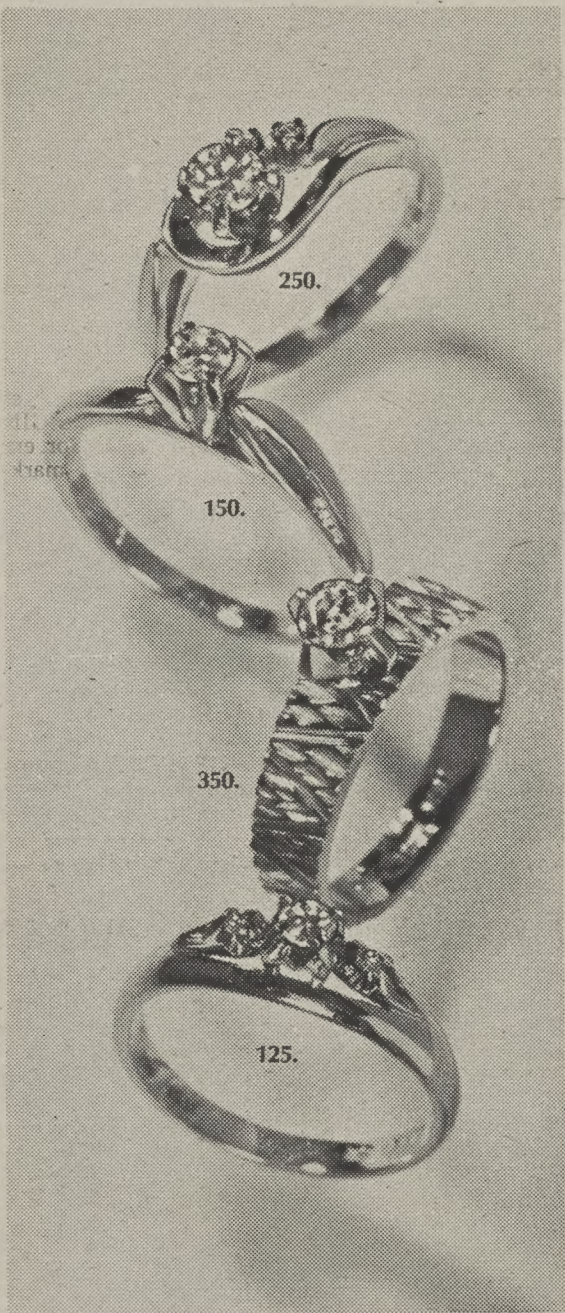
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The inquiring reporter

Taking a hint from his editor, The Gateway Inquiring Reporter went forth into the highways and byways yesterday to gather a few student opinions concerning The Gateway "having twins". The query: "What do you think of the University weekly blossoming forth into a bi-weekly?" Comment, complimentary and otherwise, follows:

Herbert Hancock, Law student: "It seems to me a very smart piece of business for The Gateway to increase production while keeping fixed costs practically constant. In these days of economic recovery a genuine bargain is usually appreciated, and for this reason, if no other, the new policy of the paper should meet with general approval."

Jean Rae, Household Economics student: "Personally, I don't think The Gateway is worth publishing once a week. However, if having two issues a week will improve it, I am in favor. The only things worth reading in The Gateway now are the jokes, and I think they are getting worse and worse."

Audrey Dean, Household Economics student: "Are you the Inquiring Reporter? Let me concentrate. I agree with Jean that The Gateway, in its present condition, is not worthy of weekly publication, as news is history by the time it is read there. If bi-weekly publication will remedy this fault, you can put me down as being in favor of it."

Emmet Doyle, Arts student: "This innovation is undoubtedly

the best thing that has happened to The Gateway in years. While sporting news will bear the chief advantage of more frequent publication, the whole paper should be improved by its ability to give news while it is news. Readers should not forget the added burden which is placed on the whole staff, who now have to double production while facilities remain the same."

Jan 23/34,

Indians to hold war dance

Wauneitas, attention! The first major function of the year, the Wauneita Reception, is almost upon us. Saturday, October 27, is the date of a dance which will surpass even Wauneita tradition. For the first time in the twenty-three years' history of the Wauneita Society, supper is to be served! Now the ultimate has been achieved, and "the Wauneita" will gain even more popularity than it has enjoyed before.

The new Varsity Orchestra will fill the air with the latest in melody and rhythm. Booking has begun already here, there and everywhere is excited chatter: "Have you got the tenth?" "May I have the seventh?" So do your Christmas shopping early if you want a program full of lovely ladies for you partner and a few campus heroes for yourself.

Dress is optional, so wear you most becoming frock, and know that you are charmingly and suitably dressed. Your escort may wear a tux or not as he wishes.

Oct. 19/34

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Prime Minister reminisces with students

Convocation Hall was packed to capacity on Thursday morning with a body of students who eagerly availed themselves of the opportunity to hear Canada's Prime Minister in an address primarily designed for students. For the best part of an hour Mr. Bennett, in his usual inimitable and fascinating style kept the large audience under the spell of his eloquence and charm. The address was extemporaneous, and its philosophic quality demonstrated the wide and deep intellectual resources which Mr. Bennett possesses.

As the hall filled rapidly, Professor Nichols rendered several organ selections, and at 10:30 the audience rose in deference to the entrance of the academic procession, led by the Right Honorable R.B. Bennett and Chancellor Rutherford. The colorful procession moved down the aisle, Dr. Rutherford, Premier Bennett, President Wallace and Chief Justice Harvey ascending the platform, and faculty members filing into the reserved section of the hall.

Dr. Wallace prefaced his introductory remarks with a request to the winners of this year's R.B. Bennett scholarship to come forward. The winners, David McKerricher and Mary Faunt, thereupon proceeded to the front, and were personally congratulated by Mr. Bennett.

President Wallace commented on the fact that Mr. Bennett had last visited the University five years ago, upon which occasion he, Dr. Wallace, had been installed in the Presidency of the institution. Since that time, stated the President, Mr. Bennett has become an internationally known figure, and has done much to maintain and elevate Canada's prestige abroad. Congratulating the students for their splendid representation at the meeting, Dr. Wallace presented the Prime Minister.

Mr. Bennett opened upon an informal note, which he sustained throughout. He recalled his own student days and glanced back over the years which have since intervened, years of eventful successes and failures, of changing opinions and conditions, years that, in spite of their active character, seem short in retrospect.

"Forces of world-wide significance, though not fully understood, are in operation today," he said. "To the student these are of vital interest, and there is no lack of challenge to those entering upon adulthood. The people here in Alberta, in a seemingly remote part of the world, can no longer feel that they are not an integral part of world affairs. With the marvellous methods of communication which make known throughout the whole

civilized world matters of moment almost at the same instant they occur, it must now be realized that every world happening is of significance to us. Troubles reflected in Germany, in China, or elsewhere are reflected here almost immediately." In this connection Mr. Bennett told of a conversation he had recently had with Signor Marconi. Marconi had recounted how in the early stages of his career, when he had lacked support to carry on his work, Canada had come to his aid in the great developments in communication, which have since so assisted, and indirectly had thus miraculously altered international affairs.

"What is the standpoint of the University student of today?" asked Mr. Bennett. "If it is the same as that current in my student days, it is that everything is done wrongly. Our professors are not what they seem to be, our political leaders are quite blind, and we seniors, if given the reins for a short time, would soon change things and bring about Utopianism. But the students of today," Mr. Bennett's eyes twinkled, "the students of today will probably find, as others before them, that when the time comes for them to assume responsibilities, their outlook will have changed materially."

"You are the heirs of the ages," he continued. "And the sum totals of knowledge which

you will have at your disposal are tools to apply to a greater task than has ever before confronted any age. It will take

patient, persistent courage to accomplish anything of importance, and above all service."

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A SHORT HISTORY

Walter Johns, former U of A president is writing a massive volume on the history of the University. Now retired, Dr. Johns started the book after completing his term as president in 1969. Gateway interviewed Dr. Johns in his office in the Humanities Building. With 14 chapters on the period of 1908 to 1948, the book is half finished.

1906 1908

It all began in 1906 when the Alberta legislature passed an act to establish the university. The following year, Premier Rutherford went east to look for a president and persuaded Dr. Henry Marshall Tory, a lecturer at McGill university, to take the job.

The University of Alberta, now a multi-million dollar corporation with over 18,000 students, started in 1908 with a staff of four professors. In the early years, it could be moved in a small pick-up truck. In fact, it was moved three times in the first four years. The original home of the university was the Duggan Street school, now Queen Alexander elementary school, on 77th Avenue and 106th Street. Four months later, it was moved to Old Scona.

After being located in the new Strathcona College it moved into the first academic building on the present campus, Athabasca Hall, in 1911. Within four years, Pembina and Assiniboia Halls were constructed.

Meanwhile plans for the new Arts building ran into stiff opposition from the faculty and were rejected. A revised plan was drawn and the building opened in 1915.

By then the First World War had erupted and many students left to fight in Europe.

After the war, the university experiences a boom period. Soon, the north and south labs and the old power plant were erected, followed in 1921 by the Medical Arts building (now the Dentistry and Pharmacy building.)

During most of his term, Tory was involved in the establishment of a national research council.

Initially his work with the council was part-time but when it became an institution in 1928, Tory gave up one presidency for another.

1928 1936

Tory was replaced by Dr. R.C. Wallace, a Scot who had been a professor in Manitoba.

"Wallace had high hopes for the university," says Johns. "Of course, everybody had them in 1928 as the world was spinning off in orbit." When the stockmarket crashed it dealt a serious blow to the university's expansion.

"It was the darkest days of the university. Wallace saw his budget reduced and enrolment fall." He left in 1936 to become principle of Queen's University in Kingston, Ont.

After years of filling in for Tory as acting president, Dr. Kerr finally accepted the president's job in 1936.

"Kerr had been running the place for years and was doing a helluva job," says Johns.

"Kerr did a good job. He was just coming out of the depression with the effects still lingering on. During that time, there had been no promotions and the university wasn't prepared for an increase in enrollment."

"They had to pay young professors a lot of money to get them here. Kerr hired me for \$2,000. Even then, full-time profs were paid only \$6,000."

1942

But by 1942, "the greatest tragedy" in the university history took place. It led to the resignation of Kerr and a full-scale review of the University.

It all started innocuously enough when a Senate Committee recommended that Alberta premier William Aberhart be granted an honorary degree. In a surprise move, the Senate rejected the recommendation by a majority of one vote.

"By them, some of Aberhart's friends had bought him a gown and so on and then the Senate



Campus



Freshman Initiation—1913

Alberta Registration Expected to Exceed ALL Records

With the enrollment of special and graduate and special students on October 15, registration will be complete. According to present figures an all time high is to be expected. Total at time of printing was 1,994.

Judging from last year's records, graduate and special registration should be approximately 125. This will swell the final total to an imposing 2,120, showing a substantial increase over last year's 2,069.

Conspicuous increases occurred in the faculties of

Agriculture, Medicine, Dentistry, Pharmacy, and School of Nursing. Registration in Arts fell from 553 to 506. Enrollment in other faculties changed very little.

Present registration stands at the following figures: Arts 506, Pharmacy 60, Household Economics 91, Commerce 88, Applied Science, 257, Medicine 221, Dentistry 76, Law 57, Nursing (B.Sc. course) 28, (Diploma course) 91, Agriculture 89, School of Education 24.

OF U OF A

turned him down for political reasons."

While Aberhart took the snub with dignity, it prompted Kerr to resign.

Editorial

An editorial in the Edmonton Bulletin slammed the university for "one of the most despicable tricks, one of the most tasteless fiascos...ever to occur in the Dominion of Canada."

It went on to state that "this is the miserable trick that humiliates and degrades and makes ashamed every educated man and woman in the province. The public demands a full explanation from the majority of the Senate responsible for it."

At first, Aberhart didn't accept the resignation, but Kerr wouldn't reconsider.

Kerr died a few years later.

"I knew him well and felt that it was a blow which I'm sure affected his physical health," says Dr. Johns.

Out of the conflict a committee was appointed to study the university, on the

suggestion of George McNally, deputy minister of education.

The committee established the General Faculties Council as the chief academic body on campus and reduced the power of the Senate. "So in 1942, the Senate became a public relations body, different from any other Senate in Canada."

Kerr's replacement, Dr. Robert Newton, had gone to the national research council in Ottawa after being a prof at the U of A in the 1920's. He returned in 1940 to become the dean of agriculture.

Lack of buildings

Faced with cramped facilities and a doubled enrollment, Newton embarked on an extensive building program.

"Some of the facilities were pitiful. The library consisted of a small room in the Arts building. We couldn't circulate books; we had to pack them into boxes."

Rutherford library was one of several buildings planned during the war.

Huts had to be built near the present Cameron library and Chemistry building to accomodate students returning from the war.

Other portable buildings used for classrooms were inadequate. They leaked and the acoustics were so bad that in one-half of the room you couldn't hear lectures.

"Accommodations for veterans was a helluva problem," recalls Johns. "We brought in huts from Dawson Creek which were used during the war to build the Alaska highway."

Even the ice arena was used for the housing of students. "We held classes until 9 and 10 every night. And there wasn't any place to study."

"I taught for 15-18 hours a week. We worked to death, but all loved it. It was satisfying because these students wanted so much to learn."

In the late 1940's enrollment records were established in several faculties, including geology and engineering.

When Dr. Andrew Stewart took over in 1951, the urgent need for buildings had declined.

"I was the dean of arts and science when Dr. Stewart asked me to be the vice-president. I didn't want to get into it. But somebody had to do it so I took over as acting president. I continued 'acting' for 10½ years."

During his term, enrollment jumped from 6,000 to 18,000 and building boomed.

Asked about the most significant developments during his presidency, Johns replied, "The thing that struck me the most was the increase in administrative staff. This was pretty essential. But the thing that I see as the most important was the development of junior colleges in Lethbridge, Medicine Hat, and Red Deer and the University in Calgary."

"This spread higher education widely across the province. I worked very hard for this."



1957

REMEMBER??

1939...

Gateway celebrates thirtieth birthday—considered one of Canada's leading college newspapers...Two-pant men's suits sell for \$25.00...Parade official provide green and gold bunting for autos in football parade...Sadie Hawkins' day introduced to campus against official opposition...Students' Council urges Roosevelt to mediate in Russo-Finnish war...Canadian Student Assembly in Montreal splits on conscription issue...Philharmonic presents Iolanthe...Golden Bears win Halpenny trophy...Mortar boards worn at Convocation for first time...

1941...

Dr. Newton is Acting President...Registration is down 150 from last year...R.C.A.F. has possession of residences...CKUA power is increased...Wauneita is first formal to be held overtown...Waw-Waw weekend hits campus...Women take military training...Nine dollars per week presented to war veterans returning to studies...Meds-Engineers stage mile-of-pennies duel...Engineers publish own edition of Gateway...Ten year \$1,000,000 building plan suggested for University...College of Education plans accelerated course....



Old Tuck Shop, a traditional student hang-out—1919

the ARTS

your ABC's

Language made visible is an exhibition of the origin, development and application of alphabets at the Students' Union Gallery, in SUB. This pictorial survey, covering some major writing systems and alphabets from pre-biblical times to the present, was researched, compiled and designed by Professors Walter Jungkind, Ken Hughes and Peter Bartl, of the

Department of Art and Design, U of A.

This exhibition was assisted by departmental funds and it includes work by students of typographic design in the department of art and design.

It will be held in SUB Mondays and Fridays from 9 a.m. and 10 p.m. and Saturdays and Sundays from 2 p.m. to 10 p.m. until Nov. 5.

1 Early symbol systems and alphabets



Ancient hieroglyphic script. Deciphered by Champollion. Second millennium B.C.

- 1. Pictographs, Mayan, Aztec, Aztec, Aztec
- 2. Pictographs, Aztec, Aztec, Aztec
- 3. Pictographs, Aztec, Aztec, Aztec
- 4. Pictographs, Aztec, Aztec, Aztec
- 5. Pictographs, Aztec, Aztec, Aztec
- 6. Pictographs, Aztec, Aztec, Aztec
- 7. Pictographs, Aztec, Aztec, Aztec
- 8. Pictographs, Aztec, Aztec, Aztec
- 9. Pictographs, Aztec, Aztec, Aztec
- 10. Pictographs, Aztec, Aztec, Aztec
- 11. Pictographs, Aztec, Aztec, Aztec
- 12. Pictographs, Aztec, Aztec, Aztec
- 13. Pictographs, Aztec, Aztec, Aztec
- 14. Pictographs, Aztec, Aztec, Aztec
- 15. Pictographs, Aztec, Aztec, Aztec
- 16. Pictographs, Aztec, Aztec, Aztec
- 17. Pictographs, Aztec, Aztec, Aztec
- 18. Pictographs, Aztec, Aztec, Aztec
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- 20. Pictographs, Aztec, Aztec, Aztec
- 21. Pictographs, Aztec, Aztec, Aztec
- 22. Pictographs, Aztec, Aztec, Aztec
- 23. Pictographs, Aztec, Aztec, Aztec
- 24. Pictographs, Aztec, Aztec, Aztec
- 25. Pictographs, Aztec, Aztec, Aztec
- 26. Pictographs, Aztec, Aztec, Aztec
- 27. Pictographs, Aztec, Aztec, Aztec

At the Symphony

The Edmonton Symphony will be presenting their second concert at the Jubilee Auditorium October 20 at 8:30 p.m. and Sunday, October 21 at 2:30 p.m. under the baton of Pierre Hetu. Guest artist for the program is cellist, Janos Starker. The program includes: Britten, *Variations on a theme of Frank Bridge, for String Orchestra*, Boccherini, *Concerto for Cello and Orchestra in B Flat*, Tchaikovsky, *Variations on a Roco Theme, for Cello and Orchestra*, Beethoven, *Symphony No. 2, in D*.

Now at the pinnacle of a long and unparalleled career as soloist, recording artist, and pedagogue, Janos Starker, who has been described as the "King of Cellists", is acknowledged as one of the greatest musicians of our time.

Starker will perform the Boccherini Cello Concerto in B Flat, and the Tchaikovsky Variations on a Roco Theme. For a lesser cellist, such a choice would be described as audacious, as stretching the limits of virtuosity. But for Starker, playing two compositions of

such radically differing styles and temperaments, and displaying a mastery of all the problems involved in doing so, is undertaken as a matter of course.

If the middle part of the concert will reveal the virtuosity of an outstanding soloist, the concert's commencement will spotlight the virtuosity of a whole body of soloists -- the glittering Pierre Hetu-honed strings of the Edmonton Symphony Orchestra. The work

to be performed -- *Variations on a Theme of Frank Bridge* -- won Benjamin Britten his first international recognition.

The evening will end as exquisitely as its beginning, with a composition of the young Beethoven whose work was still influenced by Haydn and Mozart. The *Symphony No. 2* in D is a witness to the musical development of a giant, after whom nothing could ever be the same again.

Tickets: \$3.50; \$4.50;

At the Ballet

Monday Nights appearance at the Jubilee by the National Ballet of Canada was a welcome and well-received occasion. The company danced *Giselle* in fine style, endowing an aging dance with fresh life and youthful vitality while retaining all the charm of the original.

Giselle's story is set in a Rhineland valley surrounded by vineclad hills. Her story's dynamic dinesions are truly romantic in style and in nature. *Giselle*, a peasant girl who loves to dance, is ardently courted by Loys, an aristocrat in peasant's clothing. When Hilarion, the local rival for *Giselle's* affection, exposes Loys as Albrecht, Duke of Silesia (and already betrothed to another), *Giselle* goes mad and kills herself.

Love for *Giselle* leads both Hilarion and Albrecht to mourn at her tomb in the forest but finds the place enchanted with Willis who are the spirits of girls who have been similarly wronged. The Willis destroy Hilarion by luring him to his death. Loys is spared a similar fate by the intervention of *Giselle's* spirit. Night finished, Albrecht finds himself alone, condemned to meditate on his actions and fate.

Desmond Heeley set the story off just right. His set and costumes were executed in his usual elegant opulence. They placed the scene in perfect harmony with the epic dimensions of the story.

The ranks of the National Ballet are filled with good dancers, some of them very, very

Continued to page 12

\$5.50; \$6.50. Symphony Box Office, 433-2020, 24 hours a day. The Box Office, all Bay Stores, telephone 424-0121. Rush tickets on sale in the Jubilee Auditorium, one hour before concert time, \$2.00 for adults, \$1.00 for students.

IT AIN'T LEGAL

Jan 15/35



Above, you see depicted a mild representation of the Undergrad, the colossal party the Law Club will offer the world next Friday night. Vane you there, Sharlie? What answer will you make when your quintuplets ask you this question a couple of year's from now? Well, then, get your summons early next week, because if you don't, summons

else will. Note how even the gentle Bierwagen is caught in the sweep of delirious excitement. And if that isn't Epstein there in the right hand corner with the sloe-eyed brunette! She's likely not as slow as she looks. It's easy to see Bill's end. And back of it all one catches a glimpse of the heart-break behind the tinsel. The pitiful exhibits on yon wall tell the age-old story. Exhibits A

and B speak for themselves. Exhibit C shows the important part which the machine plays in this age. The plaintiff strikes us as being a man of few words, and, by heck! he knows how to handle a big shot. The villain appears to be a traveller, and his pretty victim pictured next on the right portrays the song, "Stars Fall in Alabama." McCormick's partner seems to

have little respect for Ed's "feelings". Ed looks as though pleased with the way his party's going over, and is at his very best. Well, this unforgettable fresco will appear on the back of each and every summons, and this alone merits your patronage. All you have to do is to buy a ticket and you get the dance and everything absolutely free. This offer may be withdrawn at any

time. See your nearest dealer at once. You may have it, thousands have. And remember, this picture only gives a rough idea of what will really take place. This Undergrad will be a strange, unusual, unique and fantastic terpsichorean extravaganza! Disorder in the Court! Hence loathed melancholy! On with the Undergrad!



ORACLES

theatre lives

Old Times by Harold Pinter. Directed by Mark Schoenberg. Theatre 3's season opener is now running at their new home in the Centennial Library Theatre. Pinter's latest play features Gilly Brand, Bill Meilen and Gloria Perkes. For reservations phone the box office at 424-3488. Show times Tuesday, Wednesday Thursday and Friday are at 8:30. There are two shows Saturday, one at 7 p.m. and another at 10:30 p.m. There will also be a matinee performance Sunday at 2 p.m.

Zone, by Canadian playwright, Marcel Dube will open Le Theatre Francais d'Edmonton's 1973-1974 season Friday, 26 of October. It will run October 26, 27, 28 and November 2, 3, 4. Curtain time is 8:30. Sunday matinees at 2:30 p.m. Reservations: 467-3626 or at the door, 8406-91 St. Tickets are \$1.25 for students *en francais*.

The Caretaker by Harold Pinter and directed by Richard Ouzounian will open at the Citadel on October 27.

Blood Wedding by Frederico Garcia Lorca and directed by Frank Bueckert. At the Studio Theatre. Phone 432-1495 for reservations. Tickets are free to university students. Opens November 1 and through until November 10.

the eyes have it

The Edmonton Art Gallery is currently exhibiting recent drawings by Edmonton's Violet Owen.

Language made visible, a pictorial survey of the origin, development, and application of alphabets. An exhibition compiled and designed by the University of Alberta's Walter Jungkind, Ken Hughes, and Peter Bartl. In the SUB Art Gallery October 15-November

cheep thrills

Frenzy by Alfred Hitchcock. Starring Jon Finch and Alec McCowan. Student Cinema in SUB Theatre Friday October 19, 6:30 and 9:00.

The New Centurians starring Stacy Keach and George C. Scott. Saturday and Sunday, October 20 and 21. 6:30 and 9:00. Tickets for Student Cinema are 50 cents in advance or \$1.00 at the door. Tickets are available at the SUB ticket office.

poetry readings

Margaret Laurence, author of *A Jest of God* will read her works on October 25 at 8 p.m. Room 117 Grant MacEwan College, Cromdale Campus, 8020-118 Avenue. Admission is free.

chamber music

The Edmonton Chamber Music Society will open its season Wednesday, October 24 with the Cleveland Quartet. They will be offering Beethoven's Quartet in B flat, Opus 18, No. 6, Slonimsky's Antiphones and Mendelssohn's Quartet in E flat, Opus 44, No. 3. Students tickets for the series of five concerts are available for \$5.00 at room 382 in the music departments offices in the new Fine Arts Building.

opera

Faust will be the Edmonton Opera Society's first offering this year. It will be directed by Robert Darling and the guest conductor for this occasion will be Jean Deslauriers. Feature artists are Eduardo Alvares as Faust, Doris Yarick as Marguerite and Paul Plishka as Mephistofeles. November 1, 3, and 5. Tickets are available from the Bay Box Office. Students may obtain tickets at half price an hour before performance. Reports reaching this office indicate the best night to get good seats is Monday.

musically speaking

Michael Palmer will be at the Hovel October 19, 20, 21. Jesse Winchester will be there 26, 27, and 28. Tickets for Palmer are \$1.00. Prices for Winchester appearance will be higher but hard to get hold of. 10907 Jasper Avenue.

Cellist Janos Starker will appear with the Edmonton Symphony Orchestra October 20 at 8:30 p.m. and October 21 at 2:30 p.m. \$1.00 rush tickets for students will be available one hour before the concert. Phone 424-0121 for reservations.

The first Edmonton Symphony Orchestra Walt Disney Concert will take place at the Edmonton Gardens October 22, 24, and 25 at 7 p.m. Conducted by Carmen Dragon. Students tickets are \$2.50 from the Bay Box Office. Phone 424-0121.

Just our two selves

Do you wear black chiffon step-ins or silk B.V.D.'s? Then you are an Eve or an Adam. Do you use eau de Cologne when you have a headache or never forget to send your shirts to the laundry? If so, you are a Joan or a Darby. But, of course, if you don red pajamas and read in front of the fire in the evenings, you are just another unhappy combination.

The person who first said, and I suppose it was our friend of the Garden of Eden, that three is a crowd, certainly over-estimated the statement. Psychologists now admit that two is practically a mob. And I quite agree, don't you? Because without a doubt it is well-nigh impossible for Eve and Joan to

live together in harmony - and as for Darby and Adam - well, it just isn't done.

But as for the characteristics of these charming creatures, let's deal first with the males. Take Adam (I wish I could) - he is a delightful, easy-going chap with not enough stamina to boss his own wife, and that is enough to make any self-respecting woman touch forbidden fruit. However, he is very good company - "a pleasant pastime for an hour," to again quote my favorite poet. He is not above capping your story with one of his own, but always staying within the bounds of propriety, or almost within - for, above all things, Adam is a gentleman where ladies are concerned. That is

what started Eve cavorting with the serpent, I'm afraid. I can't really identify him with any physical characteristics. I mean that to say he has blue eyes would only be true in part, for though I know an Adam with eyes that put Waterman's ink to shame, I also know one with the come-hither type of brown eyes. So it is up to you to decide who's who and act accordingly.

Dearly as I would love to pair off my male and female characters, I feel that they can do it better themselves. And dearly as I would love to point out a moral, I can't. For the duchess said that everything has a moral if you can only think of it. I, alas, can't. Can you?
November 10, 1933 -F.M.J.

CENSORED

C.M. Damkwick

A few weeks ago we made some uncomplimentary remarks about censorship of motion pictures. We'd like to set them out again, but think it unnecessary; arbitrary suppression of facts and situations which are considered obnoxious by a small board of so-called experts, will always be abhorrent. But there is another field in which censorship, as guided by the common sense of all the people, is a necessity. When a picture not merely depicts a risque situation, but instead has as its theme a story of obviously dangerous implications, then it should be stopped.

How many youngsters go to the movies on a Saturday afternoon? No statistics are available, but in many families it has almost become a ritual to hand Johnny and Jimmy a quarter after lunch and pack them off to a show. Often they are dumped by busy mothers in the front row of the local flicker house early in the afternoon with a caution not to move away till Mummy calls for them at five-thirty. The lady, who loves both her boys dearly and hushes her husband over the supper table if he drops a "damn", trots off to do her shopping, never realizing that what Johnny and Jimmy may see, will cause not only temporary indigestion, but may leave its mark on the child's sensitive nervous system.

Children don't look at movies the way adults do. They live them, they project themselves into the action on the screen, and identify their own lives with those of their heroes and heroines. With many it has become a religion to see every cowboy movie; it's not Gene Autry who is chasing the "bad guys" all over the stage till he finally catches up with them and turns them over to the law. Heck, no! That's Johnny commanding the cattle rustlers to stock 'em up, while Jimmy dashes through the night to fetch the sheriff's posse. It's exciting and good fun and the "right guy" always wins, because that is the way it should be. Everybody knows that blackmailers and hold-up men are "bad guys". So when they're finally caught there is a tremendous cheer that shakes the roof of the theatre, and then the second feature starts.

First, there's weird music and gruesome changing and superimposing of skulls and hangmen's ropes. Kids move up to the edge of their seat, and Jimmy takes Johnny's hand.

Everybody waits for the Ape man and the Werewolf to make their first appearance. The audience isn't quite sure whether to be thrilled or scared, and for a while they manage to tell each

other and themselves that it isn't real. But then just fifteen feet in front of them the beautiful lady suddenly begins to turn into an awful looking animal. One minute she looks almost as pretty as Gene Autry's girl friend, and then her nails turn into long black claws, the skin on her face becomes wrinkled and dark, her teeth grow bigger and bigger, her eyes are small and mean looking. How can a thing like that be a fake? It's right there in front of them on the screen.

A few of the more daring leave their seats and edge up to the stage to investigate. Sure enough, that's what it is. People can be made into animals if only you inject a certain fluid into their bones. It's very scary, and Jimmy would just as soon go home, but Mummy won't be back for another two hours, and they'll have to see it all over again. So he tells little Johnny not to squeeze his hand so hard, that there's really nothing to be frightened about and that Gene Autry would soon be on again. That night neither Johnny nor Jimmy sleep very well, for they both have bad dreams. But they

don't tell Mother or Dad about it, because if they do, there'll be no more candy before bedtime.

Not long ago the board of censors ordered the actual newsreel scenes of the execution of a German homicidal maniac to be cut. But little, if any, objection is taken to the flood of pictures streaming out of Hollywood in which are detailed the most cruel and inhuman methods of torture ever devised by a perverted mind. These monstrosities, the products of warped imaginations, placed on the market by people devoid of any sense of responsibility, these are the subjects of censorship.

Don't blame the manager of your theatre for showing them; he has no choice, for he is bound by contract. But let the censors stop looking for imaginary inuendos and vague undercurrents in comedies. Let them instead judge a picture on the obvious effect which it will have on an impressionable audience, which may include your daughters and sons. Let them condemn those shows that contribute nothing and injure many.

Nov. 8/46.

STUDENT CINEMA

PRESENTS

DIANA ROSS /S BILLIE HOLIDAY

SATURDAY & SUNDAY

OCT. 27 & 28

"Lady Sings The Blues"



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NEXT WEEK

MALAISIE

"Malaisie" is a psychological novel by a clever Frenchman—Hugh Fauconnier. It was a prize-winner two years ago, and because of its continental origin has been some time seeping into American reviews.

It is an outstandingly good translation. Its straightforward and lucidly simple diction savors almost of American directness. Bearing none of the ponderous grammatical constructions of the ordinary transcribed work, it is a marvel of clearness.

The author uses his own experience of fifteen years ago as a rubber planter in the Malay peninsula as material for a most amazing portrayal of the lives and emotions of the white men and natives.

It is a hard book to describe. Practically without plot and, certainly lacking in informative description, it nevertheless holds one's attention as few literary works can. One reattains only a blurred and fascinating picture of a strange country and stranger people. This picture does not come through the avenues of description and adventure, but rather through the mental impressions and spiritual wanderings of a man who is trying to find an inward peace, partly through beauty in nature, and more completely through his love for his friend.

It is not the usual story of the Oxford lad going to pieces over the shimmer of grass skirts and the heady "arrack" of the cocoanut. It is the story of a strong man, inclined to introversion, who creates his own happiness in hard work, in timely indulgences without regret, in a keenly developed appreciation of nature, and the

intimate friendship of a man, stronger than most.

We follow the author-hero on his daily work on the plantation, and we marvel how with one stroke here and another there, he gives us a vivid picture of the native Malays. His ability to make us feel beauty is remarkable. Nothing could be more exquisite than the love story of the young native poet and his "little Green Coconut." True, it ends in tragedy, but a tragedy which is singularly satisfying. The delicate feeling of the native love songs and the intense appreciation of tropical nature, suggests Fauconnier is more of a philosopher-poet than a writer of adventurous fiction.

This lyrical touch is most effectively silhouetted by the most startling realism. With a sudden masculine force, almost suggestive of the German Remarque's "All Quiet on the Western Front," the author gives us a gruesome portrayal, as perfect in its very completeness as the scenes of natural beauty. It is as if we had been gazing in admiration at a wonderful house, when suddenly the front is slashed away and we are looking in fascination and disgust at the filthy and uncared-for interior. Such for example is the sudden sight of one of the planters in a pitiable state of drunkenness—drunk not on any native concoction nor on English wine, but—and the very perfection of the phrasing fascinates while it repels—on the alcohol which had preserved his snakes in his amateur museum.

Although a study in personality harmony, unlike Douglas' "Magnificent Obsession," and Morgan's "The

Fountain," Fauconnier does not promise a lot and then let us down in his conclusion. On the contrary his opening pages offer no bribe or mysterious secret as an incentive to its complete perusal. He portrays the progression of a man's thought, a man's philosophy and blurred outlines each of us recognizes his own mental prerogations.

It is essentially a man's book, yet it cannot fail to interest all who are lost in the maze of their own philosophy, welcome the story of a fellow wonder.

Oct. 6/33.

cinema slants

The other day when I first asked Bill, "What about a movie column?" he just tossed a couple of cold stares and went back to cutting paper dolls. "But Bill," I said, "practically everybody catches a show once in a while; one has to or else turn into either a mental wizard or confirmed alcoholic; there's just nothing else to do in this bustling metropolis. That's why a lot of people think it would be a fine idea to write up some of the pictures that'll be coming to town." Bill lowered the scissors wearily and sighed. "My friend," he said, "soon this weekly newspaper will have more columns than the Parthenon, but it is not on those grounds alone that I object to your suggestion. Once upon a time we did run

Continued from page 10

good. As a whole they dance with strength and eloquence.

Karen Kain danced Giselle with precision and a truly fine dramatic flair that gave her interpretation a rare emotional impact. As Albrecht, Frank Augustyn showed great strength and poise. He was a splendid foil for Kain's Giselle and an accomplished partner in setting her story off to advantage. Sergio Stefanski also offered some dazzling work. He pulled off some very demanding executions with flawless grace and impressive ease.

The corps deballet tended to show a lack of precision that was

distracting at times, especially in the first act and evinced a greater unison than in the earlier movements. As the Willis they proffered some exciting work but the occasional lapse of timing indicated that only greater experience as a company will bring them totally together.

Music for this production was under the Orchestration of George Crum who revised the music of Adolphe Adam for the occasion. He did manage to achieve the objective of a tight organization and was entirely sympathetic to the dancers' needs.

movie reviews; they were good, too. But before long complications set in; the attendance at many of Edmonton's theatres happened to drop right about then, and strangely, some of this decline at the box office was attributed to The Gateway's movie critic. That was unfortunate indeed. It is not our wish to antagonize anyone, especially not people who occasionally favor us with free passes. Our desire, instead, is to maintain friendly relations with the citizens over town, to uphold a high standard of neighborliness between burgher and student, and also to continue to receive free passes. So you see..." he broke off, bidding me rise from my knees. "Now, Bill," I said handing him a fresh Kleenex, "now Bill, don't talk so discouraging; if you'll just give us another chance, I promise..."

Mr. Noel Coward is a very smart man. His knowledge of New York City's favorite burrough has recently been questioned severely, but the fact remains that he is one of our most popular modern authors, lecturers, and playwrights. Unlike many other legitimate writers, he knows a good thing when he sees one, and is therefore not adversely inclined towards the silver screen. Not only has he generously mingled with those dreadful movie people, but formed his own producing company which, like an English type Orson Welles, he dominates completely. You may remember him as the captain of "In Which We Serve," the man who swore so magnificently at the German Stukas, a picture, incidentally, produced and directed by him.

Well, about a year ago Mr. D. had a bright idea. His plays had been the rave of Broadway and Piccadilly for two decades; why not try out on the plebeians

who frequent the flickers. There was his own studio, with a lot of unexposed technicolor film in the cameras and some of his greatest successes just simply going to waste in a thousand little theatres.

The screen version of "Blithe Spirit," which resulted certainly won't appeal to one and all. The element of slapstick, so important to most Hollywood comedies, has been left out completely. No one throws cream pies at innocent bystanders; no monocled villain threatens to foreclose the mortgage unless the "dotter" marries him; no waiter drops his tray of ice cubes down the back of a low-slung evening gown. This show is strictly high comedy. Noel Coward at his very best, starting with those coyly floating ghouls, right down to his inimitably subtle bedroom scenes (and hilariously funny). His caustic humor is as refreshing today as it was at the stage play's premiere. His true and cutting characterizations, his witty dialogue, the deft plot and tightly woven story are still tops with the reader of Punch and New Yorker—or Esquire.

Co-starred in this vehicle are Rex Harrison, the British Cary Grant, who turns in a flawless performance, and Constance Cummings, who can't help it if she doesn't make a very convincing ghost. She is much too lovely to have stepped from a cold and clammy grave recently. Margaret Rutherford, whose portrayal of the medium steals the show, is amazing in her manipulation of spooks and spirits; her superb acting will send many scurrying to the nearest fortune teller.

On the whole, an extremely brilliant farce, that will help dispel some people's complex that English pictures "just natchlerly, never ain't no good." You'll like it. Sept. '46.

**A knockout
of a movie**

— CBS - TV

Brilliant

— Judith Crist, NBC-TV

**The utmost
in suspense**

— New York Post

Dynamite

— Cue

Yves Montand

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OF
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From the writer of 'Battle of Algiers', Franco Solinas.
Music by Mikis Theodorakis

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TIME OUT

with Dick Beddoes

Hack Highlights.

The curling fraternity will swing into action on the campus next week, when the Granite Rink will echo to the shades of the Varsity Billy Roses and Cliff Manahans.

This will be the second season for the sport on the campus. The roarin' Scotch game caught with prairie-fire speed last winter, and promises to have a banner year this season. John Melnyk, fourth year Aggie, is president of the campus curlers, and he, with the assistance of several interested besom and stane enthusiasts, promoted the game to near-mammoth proportions a year ago. Dr. Bill Broadfoot was a splendid medium for promoting good feeling and fellowship between the Granite Club and the Varsity organization. Gordon Gore-Hickman, Lloyd Kjørven, Nancy Pascoe, Jon Wolfe, and Harry Chalmers played a large part as "curling disciples" among the college sporting bloods. Behind the T-Head last winter were such able strategists as Gordon Larsen, cool Art Horsley, Ernie Stilling, Don Brundage, and John "Hack Weight" Melnyk himself.

A brace of Green and Gold rinks entered the Northern Alberta bonspiel in February, and in between classes they did O.K. by themselves in a winning way. The rink skipped by Gordie Larsen, with Vic McCune throwing third rock, Jerry Gerolamy palying second and Art Horsley leading, advanced to the finals of the City Event before bowing out to Percy Clement of the Royal in a 12-end thriller.

This season the broom wielders will be able to curl six days a week on the Granite's artificial ice from November 12 to April 15. A \$5.00 fee covers expenses for the year....That is cheap curling in any league.

An Intervarsity Brier for the universities of Saskatchewan, Manitoba and Alberta is in the nucleus stage. The students in the Hub City have been curling since 1927, and it goes without saying that Manitoba, and especially Winnipeg, is the cradle of curling in the Dominion. All that remains to give the Intervarsity Brier a touch of, shall we say, Howard Palmer or Billy Rose, is for Alberta to come up with a couple of strong foursomes.

In that regard we might do good-o by ourselves. Don Butt, of Sedgewick, one time third man for Billy Rose, is in the blue, and he is a tower of strength in any bonspiel. Gordie McLaws of tennis fame is something of a curler in his own right, and promises to be hot this winter. Add to the list of possible Intervarsity curlers such names as Lloyd Kjørven, Alf Dion, Art Horsley, Ernie Stilling, Don Brundage, Dick Bearisto and others of equal merit, and Alberta should have strong representation in the Brier.

Three Dot Stuff: How do you like the Green and Gold basketball teams?....Bearcats with Sheckter and Bears with Price were really rolling Wednesday nite....The boys from Cardston who trace their ancestry back to Brigham Young and Joseph Smith have a senior basketball team all their own....They could be doing O.K., too, since they were all born in "Raymond Union Jack" country with a basketball in their hands....Might suggest that the basketball powers turn on a faucet of showmanship this winter during the basketball games at the Drill Hall....How about letting the tumbling athletes display their wares at half-time?....Jimmy Whitlaw, Bob Routledge, Stella Holosko et al, look plenty sharp on the tumbling mats....Seems like boxing is dying a slow death in these parts....Fred Dembiske, the wrestler, is attempting to revive the punch-drunk club, but he needs help....What this campus needs is more of the spirit of '76 or '83....

From The Cracker Bowl: This year....and every year...the Army Notre Dame football game is one of the sport classics of the year....It ranks with such premier sporting events as the World Series, and Indianapolis Speed Race, and the Kentucky Derby....Nothing can glamorize or dim the game because its had a glamor of its own ever since that first one back in 1913...when Knute Rockne and Gus Dorais turned loose a forward passing attack that swept the cadets from the plains at Westpoint...The paths of stars from beneath the Golden Dome at little old South Bend and from the parade square of the Black and Gold and Gray have crossed down through the years...to write a series of storied football classics....

Campus radios will be tuned to Yankee Stadium, New York, at 11:15 tomorrow when the magnetic voice of Bill Stern will bring a running commentary of the game to the continent...The Fighting Irish are out to avenge their two recent white-washings, which assumed debacel proportions, by the cadets. Nov. 8/46.

Clansmen

looking for

Bearskins

by Peter Best

Simon Fraser University Clansmen are in town this weekend to challenge Jim Donlevy's Golden Bears in an exhibition match. The game, scheduled for 2 p.m. Saturday at Varsity Stadium, is the first of a home-and-home series which will see Alberta travelling to Burnaby next year.

Donlevy explained that SFU chose not to enter the Western Intercollegiate Football League because they believe they play a superior brand of football. Instead they play an independent schedule of exhibitions, mostly against small colleges from the Northwestern United States.

Normally Clansmen play American rules with four downs, 11 players and a 100-yard field but for this game they agreed to play WIFL rules.

SFU traditionally has good football teams because they're one of the few Canadian Universities that give athletic scholarships. Many of their graduates have gone on to CFL teams, Edmonton Eskimos' Dave Cutler, Dave Syme and Don Warrington among them.

Again this year Clansmen appear to be strong. They lost their first game 41-14 to University of Montana but rebounded to defeat Portland State U 13-0, Western Washington State College 30-0 and University of Calgary 48-14 last week.

Several Clansmen have impressed Donlevy in films of the Calgary game. He singled out quarterback Nelson Ryan, flanker Lui Passaglia and fullback Terry Bailey as men to watch on offense for SFU.

Passaglia, who handles their placekicking, leads in scoring with 51 points (four touchdowns, five field goals, 10 converts and two singles) while Bailey is runner-up with 42 points on 7 touchdowns. Bailey, who has gained 464 yards in four games, has been mentioned as a possible All-American candidate.

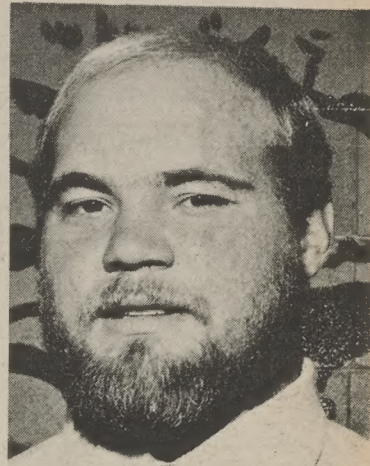
Donlevy cited end Dave Patterson and tackle Marc Stevenson as the leaders of SFU's defense that has allowed

Golden Bear

Players of the Week



Offence
Tom Towns



Defence
Al Shemanchuk

Last Saturday in Saskatoon Tom Towns made his first start as a Golden Bear. To make the occasion memorable Towns responded by gaining 146 yards on 20 carries, including touchdown runs of three and five yards. The six-foot 210-pound fullback showed explosive power against Huskies, often running over tacklers for extra yards. Towns came to U of A from Bonnie Doon High School where he won all-star recognition and was voted most valuable player in the division in both his sophomore and senior years.

Against Saskatchewan fourth-year Golden Bear Al Shemanchuk played another of the strong games that won him Western Intercollegiate Football League all-star recognition last season. At six feet and 235 pounds, defensive tackle Shemanchuk is a cornerstone of the "Sweat Hogs," as Bears' defensive linemen are affectionately known. Off the field he studies pharmacy and has a year-and-a-half left for his degree. Defensive co-ordinator Gary Smith believes Shemanchuk has a good chance of playing professional football if he so desires.

opponents an average of 13.8 points and 203 yards total offense per game.

Although Saturday's game doesn't count in the standings for U. of A, they won't be taking it lightly. Bears would like nothing better than to beat Clansmen to show them that the WIFL's calibre of football is better than they had assumed.

Elsewhere in the WIFL this weekend Calgary Dinosaurs play UBC in Vancouver, while Saskatchewan Huskies travel to Winnipeg to take on Manitoba in a game that could decide first place. If Huskies win they will clinch the championship but a Bison victory would leave the two tied for number one.

The Athletic Department has decided to add something extra to this exhibition game: a local model-flying club will give a demonstration of their perversion starting at 1:40.

Ten minutes before game time, the Skyhawks, an RCAF precision skydiving from 10,000 feet carrying the game ball.

The half time show features Tery "Birdman" Jones demonstrating manned kite flying.

All in all, it seems that Saturday afternoon will be an entertaining one for those who attend.

The regular season rates apply for students - free upon presentation of your ID card.

Hockey Club Organized

The Varsity team is entered in the City Independent League for the coming season. Games will be played every Wednesday night in the City Arena. The schedule for the Independent League will commence about Nov. 15. The Golden Bears will be performing in the Varsity Arena twice a month after Christmas.

Senior practises will be held in the City Arena once a week until ice in the campus rink is ready. Dates and times of these workouts will be posted on bulletin boards in the Med and Arts buildings.

Besides competition in the Independent League, the Golden Bears will, in all likelihood, be defending the Halpenny Trophy against Saskatchewan next spring. Ross Jefferies is attempting to arrange a series with one or more American colleges.

There is a good supply of hockey sticks for senior and interfac play, and it is expected that both groups will enjoy a much better season that last year.

The prospects for the 1946-47 Golden Bears hockey team held their initial workout at the City Area last Thursday. Andy "Shorts" Purcell, coach of last year's Halpenny Trophy winning Golden Bears, is again at the helm of the student squad. The various other executive posts concerned with campus hockey are as follows: President of Hockey, Ross Jefferies; Manager of Senior Hockey, Swede Ledine; Trainer of Senior Horcey, Bert Hall; Manager of Interfaculty, Gordon McGuffin.

Oct. 25/46

Progressive
Conservative
Youth
Federation

(University of Alberta Branch)

GENERAL MEETING-

Wed Oct 24, 1973 4 p.m.

Students Union Bldg
Rm 270 Council Chambers

NEW Members, ideas wanted

For Information Call Wayne
Madden 466-5723

PCYF

(U of A Branch)

Athletics



Down Memory Lane

with Dick Beddoes

Shadows stalk the campus on this Homecoming Eve....shadows of days long since recorded in yellowed pages....nostalgic ghosts of academic greats...literary stars...athletic heroes...and thousands of ordinary guys named Joe. Time Out thumbs back historic campus pages tonight to the days of way back when in dedication to the scattered Alberta Alumnae.

1924 - The population on Broadway and on Jasper singing "Roll 'Em, Girlie, Roll 'Em," as flapper girls flaunted their painted knees....The other war was over and heroes of Verdun and Vimy were athletic kings on the green swards of the U. of A....George Hayworth, Angus McDonald and Aubrey McMillan starred on the Green and Gold

soccer team...a young Scots plowman in Agriculture, McGregor Smith, was booting the football high, wide and handsome for the Aggies...Aubrey Bright had a field day in the first annual interfaculty track meet, winning the shot-put and discus events...a bellow lunged gent named Cormack won the half-mile race in the same meet...A terrific Varsity football team upset "Bullet-eyed" Joe Simpson's Edmonton Eskimo rugby team....It was a blood and guts battle as the students handed the blubber-eaters their first setback in a brace of seasons...Jimmy Bill coached that immortal Varsity squad....1924 was quite a basketball year for the students, considering their conquests over every team in Northern Alberta on their trail to a provincial hoop crown...Long Elie Butchart and his mates were finally trounced

in provincial final by the Raymond Union Jacks.

1928-1930 - Remember how the baritones were warbling "Springtime in the Rockies"...Wall Street hit some "rockies" of its own on one crisp football day in 1929...The Varsity Rink opened in historic 1929...and the Golden Bears won the City Rugby Championship from the Edmonton Eskimos in a sudden-death game, 19-3...Bill Shandro was the basketball wizard of the day...

Personable Bill Broadfoot coaching the Senior hockey team....A depression closing in on a world, but athletes still fighting for the Alma Mater.

1932 - International chaos...the Golden Era of Sport gone down the hill...and Amos and Andy ranking with Kate Smith as top radio stars...Alberta

walloping Sask. in the Intersity Tennis Final...Dot Brown and Priscilla Hammond winning the women's singles and doubles, while Mert and Gord Keel secured an even break with their net opponents from the Hub City...Guy Kinnear burning the ice lanes for the Green and Gold pucksters.

Time marches on to 1936 and Social Credit...Gay Ross captained Alberta to a victory in women's Intercollegiate basketball against Saskatchewan...Bill Stark (later Dr. Stark) was the outstanding Varsity athlete, playing an airtight brand of defensive hockey and holding the Alberta tennis crown...Bob Zender, fast aggressive, and tough, looked mighty good in the Golden Bear backfield...Laval Fortier, the "Flying Frenchman" of his day, centering Varsity's first string hockey line.

1938 - The Big Four at Munich playing football with a world....Alberta having a banner athletic year, a throwback to the Golden Era of Aubrey Bright and Jimmy Bill in the early twenties...Ian Cook leaping 6 ft. 1½ in. to establish a new Intercollegiate high jump record...Denny Hogan of the Jasper Morgans more than slightly sensational with the Golden Bear football team...Dave MacKay and Verne Drake help retain The Halpenny Hockey Trophy for Alberta...as did Don Stanley, Chesney, and Bill Stark...Stark, in addition, had no match in Western Intercollegiate circles as a tennis player...Marty Dewis scampered home in 29 minutes and 10 seconds in the annual cross country run, to establish a new record for the event and win the Kerr Trophy, emblematic of cross country supremacy...Marty's brother Jack finished second in the same race...Dusty Jackson placed third in the standing ski jump event half in Banff.

1940 - Dunkirk, the epic of the day...and statesmen coined new words..."rationing," "panzers," "convoy"...Hitler twenty miles across the channel from Churchill's England...COTC in universities across the country...Bob Freeze winning the Wilson Trophy for outstanding athletic contributions to the campus...The aggies copping the Bulletin Trophy for outstanding interfaculty teamwork...The Hardy Cup not being contested for due to a blinding blizzard on the Alberta grid...The Bears triumphed in first game of the series a week earlier in Saskatoon by a 27-5 margin.

1942 - A world at war...Kate Smith singing "White Cliffs of Dover"...and Winston Churchill coining glowing phrases for the ages...Travelling curtailed for Intersity athletics...The Engineers winning the Interfac rugby crown...Bob Dumont the head of Interfaculty basketball, and Sammy Shecter starring for the Senior basketball squad...Bruce MacKay leading the Med-Pharm-Dents to the Interfaculty hockey championship.

1943-44 - D-Day was history...and it looked like there always would be an England...Bruce MacKay again leads Med-Pharm-Dents to a hockey win in Interfac competition...Mel Ottem and Ken Bradshaw were stars in the Golden Bear backfield...Mickey Hajash was displaying great versatility on the cinder paths and the gridiron...The Golden Bears were snowed under 23-2 by the Calgary Blizzards in an intercity football game...the Blizzards had a backfielder named Harry Hobbs on the team and a lineman who answered to the name of Ted Sawchuk...Ernie McCullough won the individual track championship by a country mile, with a total of 23 points.

1946 - United Nations...Triest...Dardanelles...the return of heroes of the Battle of Britain...Corona...Sicily...Caen...and of men who kept that North Atlantic lung open to Great Britain in the dark days...Varsity sporting fields gilded with ex-service athletics helping to inaugurate a new Golden Era of Sports...For we are in another Golden Era of campus athletics...We are merely on the threshold, yes, but the same basic elements that combined to give us our last great era of sports and sportsmen are already with us...they are working, spreading, and wait only for the springtime of peace to bring them into flower...

Oct. 25/46

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MOLSON BREWERY ALBERTA LIMITED

Classified

For Sale: Car Radio \$10. V.W. Block Heater \$6. V.W. gas guage \$8. Phone 433-4134.

For Sale. 1971 Volkswagen Van, 20,000 miles, Semi-Camper. 469-6962.

The University Pediatric Ambulatory Unit for continuing medical care of children at the University of Alberta Hospital is registering patients now. Phone 432-6370, 8 a.m. - 4 p.m. for appointments. Emergency service is available at the same number after 5 p.m.

GRADUATE

STUDENTS Don't forget the Grad House socials every Thursday and Friday night from 8:00 p.m. until 12:30 a.m. The prices are right and good company is guaranteed (your guests are always welcome). 11039 Saskatchewan Drive or one half block east of the Humanities Building.

Practically new bachelor suite \$100.00. Sleeping room \$45.00, one bedroom suite \$125.00, also a 3 bedroom home \$215.00 near busses, shopping 479-0126.

Help Wanted- Waitresses, Waiter - Hostess evening work. Experience if possible. Oriental speaking preferred. Apply Fujiyama Japanese Steakhouse, 10125-121 St. or Phone 482-5494.

Would the student who witnessed a male student fall and injure himself on the corner of 114 St. and 87 Ave. on Tuesday the 16th at 7:45 a.m. please call 435-5506 after five. IT IS URGENT. Thank You.

The Grad House (11039 Saskatchewan Drive) is available for parties every night of the week except Thursdays and Fridays. There is a good sound system and kitchen facilities are available. The rate is \$30.00 and a damage deposit. Call the G.S.A. Office for reservations (432-1175 between 1 and 4 p.m. weekdays).

2 - bedroom house unfurnished with 1 bedroom suite & garage, \$275, 435-7870.

For sale: A plane ticket to Dublin, Ireland - valid until August 11, 1974. Call Gwen at 432-3870.

Hayrides-Any size group between city and Sherwood Park. Information 466-3458 after 4:00 p.m.

Receptionist: Required immediately, a receptionist to work Tues. and Thurs. afternoon. Must be able to type. This position offers interesting business experience. Phone 141 ask for Valerie.

Wanted - part time person to work in warehouse. The company is a well-known distributor of laboratory products so a Science student is preferred. Hours flexible with your schedule. Phone Gord Clarke 453-3921.

Professional typing quality guaranteed. 30 cents/page. No charge for carbon copies. Phone 439-6671, John

Wanted concession sales lady and door man for Studio 82 Theatre. Apply to Mrs. Fisher, Studio 82 between 7 and 8 p.m. Must be neat appearing.

Representative needed! Earn \$200.00+ each semester with only a few hours work at the beginning of the semester. INTERNATIONAL MARKETING SERVICE, 519 Glenrock Ave., Suite 203, Los Angeles, California 90024



PAGING GRAHAM McNAMEE

The Woodman-Duggan battle waged to the right of the picture was censored by the Rugby Union.

New Heating And Lighting As Rink Is Renovated

Bill Phbus, president of the Students' Union, divulged information concerning the covered rink this week. A new committee, consisting of two students, two faculty members, and the director of Physical Education, has been established. The student members are Gordon Proctor and Murray Stewart; the faculty representatives have not yet

been named.

A tentative outline of the programme to be followed this winter has been drafted. This includes free skating to students three times a week; hockey practices each afternoon from 4:00 to 6:00 p.m.; Golden Bear hockey games every week on a day as yet undecided; and weekly hockey fixtures between teams of the Edmonton Junior

league.

A.R. Robbins is the ice manager. Mr. Robbins will devote his full time in an effort to keep the rink in good condition during the winter months.

Several improvements are being proposed for the rink. A heating system which will keep fans from freezing while the players perform, will be a

worthwhile addition. The lighting system is to be renovated and a goal judges' cage erected in the west end of the arena. A pipe inlet for water is another addition to the rink facilities.

The committee is striving towards better management of the arena, and thus give better accommodation to fans and players. Oct. 25/46

Hansen & MacRae Spike Effort of

Van Vliet's Squad

Varsity Golden Bears opened the Senior men's basketball season in a blaze of glory, sweeping decisively through two victories with all the form of last year's champs to indicate they are on their way to one more league championship.

Friday, November 9, the Bears waded through a tough, rugged, close-checking game against the U.S. Army Clippers to the tune of 23-20 that saw the lead shift from one to the other squad at least once in each quarter, before the Bears hit the twine for the winning margin fifteen seconds before the gun.

Wednesday night the much-vaunted Canadian Legion Vets broke before the brilliant passing attack of the Bears, ending up on the short end of a 28-10 score.

In the game that marked the opening of the season, Mayor Harry Ainlay, Edmonton's Chief Councillor, nonchalantly tossed the ball that set off the fuse to some blistering basketball. A crowd which could have been larger gave him an ovation at the close of his opening address.

The Bears lineup shows the addition of three new faces in Jimmy MacRae, Bill Price and Bill Hanson, and the return to the team of Sammy Sheckter, who played some outstanding ball for Varsity two or three seasons back. MacRae is a most welcome addition to the squad. Last year he proved to be one of the biggest thorns in the side of the Varsity sextet as a member of the Victoria High School opposition.

Before the Vets could take stock of their surroundings, the Bears chalked up a score of 6-0, and passed their way under the twine on dozens of occasions in the first quarter to lead off for the win. With the return of

Coach Maury Van Vliet, the Bears showed a marked improvement in their attack. Some brilliant passing plays by MacRae, Hansen, Price and Don Steed gave the Bears a 12-2 lead in the first quarter, Hansen hitting the hoop for a total of six points, while Steed, MacRae and Price each for two.

Vets opened up in the second quarter with a determined bid, but to a standstill, sinking only one basket for the quarter. Their attack, led by Coutts and Don Main, failed them under the hemp with the Bears right up on the bit with their checks.

Varsity again opened up with their fast pace in the third quarter, holding the Vets to three points, while MacRae and Bob Struthers ran up eight more for the Bears. Poor shooting for the Vets wasted their efforts, as they were left open on different occasions to bring them within scoring range. Don Main and Peter Danylowich made the Bears look a trifle silly on a couple of sallies that caught the guards flat-footed, but the old twine was as elusive as the Hary Cup was to the Bruins.

Both squads showed the effects of the pace kept up for three-fourths of the game, and slowed down in the last quarter to a very orthodox game, with frequent blowings of Scorekeeper Clare Hollingsworth's tin horn for substitutes.

Both Alex Jardine, president of Basketball, and team manager Leo Lyman expressed their satisfaction at both the calibre of basketball dished out and the attendance at the games, and feel confident that the Bears will come through with a repeat performance for the league title.

Nov. 16/46

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\$19



\$19



\$22



\$19

YOU MAY SEE OUR STYLES IN OTHER STORES

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Footnotes

October 19

MSA
slim Students Association will hold regular Friday Prayer at 1 p.m. in Room 53B Tory Building. Everyone is welcome. for further information please contact M. Hossein, ph. 433-5693.

UNIVERSITY PARISH
Celebrate with us the love of God. Sundays 7 p.m. SUB Meditation Room. Communion, coffee, discussion.

CROSS COUNTRY
University of Alberta Cross Country Invitational-runners competing at Mayfair Park 10 a.m.

October 20

RATT
RATT/Folk Club- Larry Reese, sitarist, guitarist, and singer-songwriter will play at RATT beginning around 8:30. Bar open till midnite. No admission charge.

NUS
The Nurse's Undergraduate Society of the U of A is holding a social in CAB with the GREAT CANADIAN RIVER RACE. Doors open 7:30 p.m.

October 21

FOLK CLUB
The Edmonton Folk Club is holding a concert with THE SPALDINGS (traditional British balladeers) and HAM'N EGGS, a duo specializing in blues and oldtime music. Starts at 8 p.m. at Garneau United Church, 84th Av. and 112 St.

October 24

PCYF
Progressive Conservative Youth Federation (U of A Branch) - General Meeting at 4 p.m. in Room 270 (Council Chambers) SUB. New members, old friends, new ideas welcome. For information, phone Wayne Madden at 466-5723.

FOLK CLUB
The Edmonton Folk Club will host an open stage beginning around 8 p.m. at Garneau United Church, 84th Avenue and 112 Street. Everyone welcome to sing, play, recite poetry, or just listen. Admission by donation. The Folk Club meets every Tuesday night at Garneau United Church.

CHAMBER MUSIC
Edmonton Chamber Music Society - Cleveland Quartet playing works by Beethoven, Sergei Slonimsky, and Mendelssohn 8:30 p.m., Convocation Hall. Members only. Memberships for season of six concerts \$12 for adults, \$5 for full-time students and senior citizens. At SUB Box Office, Music Department 3-82 Fine Arts, Canadian Gifts, 10414 Jasper Avenue and at the door before the concert.

ARAB STUDENTS
Arab Students Association sponsors a public forum on "The Current Arab-Israeli Conflict" SUB Theatre, 12 noon. Speakers are two speakers from Calgary, and an Edmontonian Jew. Moderator is M. Deeb. All are welcome.

October 26

FORUMS
Phil Courneyeur, an on-the-spot observer of the recent events in Latin America and long involved in Latin American political affairs, will speak

on "Chile and Argentina, Which Way for Liberation?" at 12 noon in SUB Theatre.

FILM
The National Film Theatre/Edmonton shows LUCI DEL VARIETA/LIGHTS OF VARIETY (Italy, 1950; dir. Alberto Lattuada & Federico Fellini) Fri, Oct. 26 at 7 p.m. in the Music Room of the Central Library. The film is in the original Italian with English subtitles. Admission free.

November 1&2

FILM THEATRE
The National Film Theatre/Edmonton shows UMBERTO D (Italy 1952; dir. Vittorio De Sica) on Thurs. Nov. 1 at 7 p.m. in the Southgate Library theatre and on Fri. Nov. 2nd at 7 p.m. in the Central library theatre. The film is in the original Italian with English sub-titles. No membership required and admission is FREE.

November 5

FORUMS
On Thursday, Nov. 5th, at 7:30 p.m. the Students' Union will present a poetry reading by two Canadian poets, Leona Gom and Joseph Rosenblatt, in the main amphitheatre, 1 of the Humanities Centre.

CUE
Continued University Education, much requested recreation-physical education program at Dance Studio-west wing rm. 11, PhysEd Bldg. Instructors are open to suggestions as to contents of program Monday's 1-2 p.m., Wed. 12-1 p.m. Watch for future important announcements.

General

ECSC
Edmonton Christian Social Club was formed by and for single Christian people socializing and on a larger scale and giving others a better chance of meeting their desired type of people to evert loneliness. Also we gladly cooperate with all interested churches. We invite more inquiries, welcome new members. Please let us hear from you for a bettal sociality. c/o Lunch Box 11927-55 St. Edmonton.

UNIVERSITY PARISH
Cheap but scumptuous lunch - good company, communion, discussion - BEING A CHRISTIAN ON CAMPUS - Tuesday 12:15 SUB Meditation Rm.

C.U.E.
Continuing University Education is a group set up for students who have had a lapse in their education. Anyone can drop in for coffee and conversation at the Neuman Centre in St. Josephs'. A casual recreation-phys. ed. program is now underway. Activities available are basketball, light exercise, yoga, swimming, raquetball and whatever is requested. Come out to the Dance Studio, West Wing, Room 11, Phys. Ed. Bldg. Mon. 1-2 p.m. Wed. 12-1 p.m.

PHOTO STAFF
Old Gateway Photo Directorate Staff having personal lockers still occupied: All contents will be removed and filed under "G" if not claimed and key returned by Oct. 26.

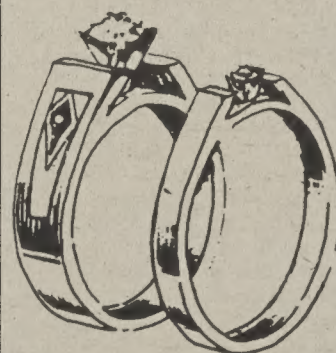
U OF A CHESS CLUB
The U of A Chess Club will be meeting regularly every Thursday at 2 p.m. in Tory 14-14. Interested parties please come. Bring a chess set but no money as there is no fee. For more information phone Earl at 433-7860.

LOST
Lost - a passport folder dark brown, containing sum of money plus numerous articles of sentimental value. If found please call Leslie at 466-8667.

OUTDOOR CLUB
Outdoor Club, people interested in starting a university outdoor club are invited to come on a campout at Two O'clock Creek. (Siffleur area) Oct. 27 and 28 (after mid-terms). Equipment sharing and car pool arranged. Call Cathy at 439-4480 or anbody at 439-0426.

MUSICIANS
Wanted: Talented Musicians who would like to perform in "The Ship", Lister complex weekday evenings. Call 432-2376, 2497 or 2131 for details.

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